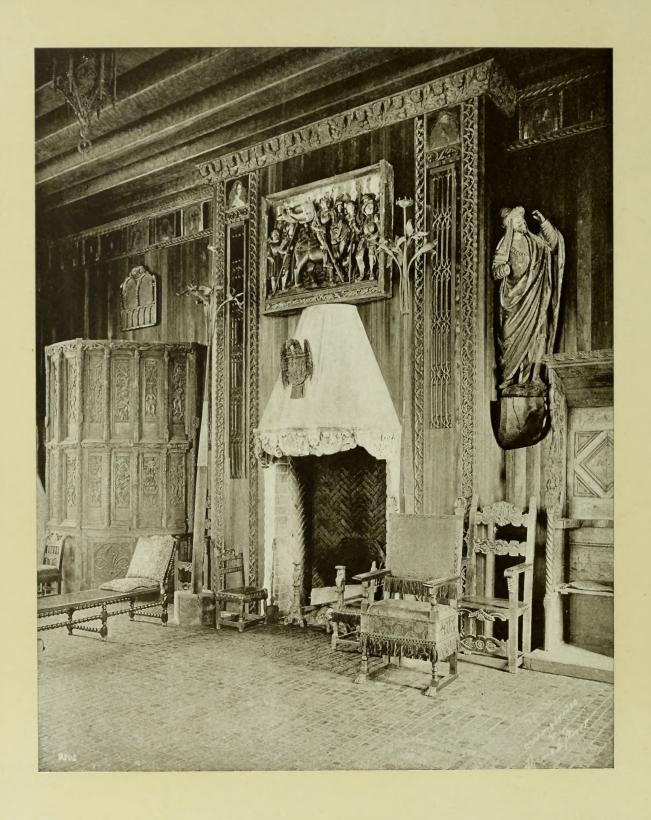


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# BOSTON ARCHITECTURAL CLUB YEAR BOOK

1908



PUBLISHED IN CONNECTION WITH AN ARCHITECTURAL EXHIBITION HELD IN THE GALLERY OF THE BOSTON ARCHITECTURAL CLUB
NOVEMBER 7 TO NOVEMBER 28, 1908



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The Boston Architectural Club wishes to acknowledge the cooperation of all who have aided in any way in the production of this Year Book.

The field that the club fills is of so much importance to the young men of the profession that the club feels strongly its obligation to continue the educational work of its atelier and classes, which is made possible to-day only through the instrumentality of this Year Book.

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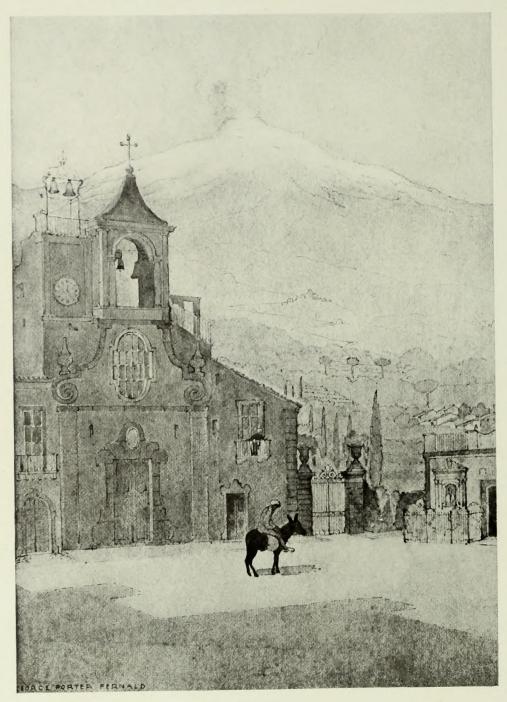
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- Detail of Rood Screen, Calvary Church, Pittsburgh, Pa. Cram, Goodhue & Ferguson, Architects.
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- Sketch for Church at Cambridge, Mass. Matthew Sullivan, Architect.

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Church at Dayton, Ohio. Maginnis & Walsh, Architects.

Sketch for Church, New York City. Calvin Kiessling, Architect.

Plan of One Half of Front Elevation St. Catherine's Church, Norwood, Mass. Maginnis & Walsh, Architects.

Detail Sheet of One Half of Front Elevation, St. Catherine's Church, Somerville, Mass. Maginnis, Walsh & Sullivan, Architects.

Detail, Entrance Doors, Memorial Church, Fairhaven, Mass. Brigham, Coveney & Bisbee, Architects.

Detail, Entrance Doors, Memorial Church, Fairhaven, Mass. Brigham, Coveney & Bisbee, Architects.

Detail Font, Memorial Church, Fairhaven, Mass. Brigham, Coveney & Bisbee, Architects.

Font, Memorial Church, Fairhaven, Mass. Brigham, Coveney & Bisbee, Architects.

Reproductions from Full-sized Details, Detail, Font, Church, Fairhaven, Mass. Brigham, Coveney & Bisbee, Architects.

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Country House, Marion, Ohio. Wilson Eyre, Architect. Large Basin, Residence W. S. Spaulding, Pride's Crossing, Mass. Little & Browne, Architects.

View in Garden, Residence H. P. King, Pride's Crossing, Mass. Little & Browne, Architects.

House at Cohasset, Mass. Andrews, Jaques & Rantoul, Architects.

House at Milton, Mass. Andrews, Jaques & Rantoul, Architects.

Residence. H. B. Russell, Architect.

Farm Barn, Chestnut Hill, Mass. Andrews, Jaques & Rantoul, Architects.

Residence, California. Brigham, Coveney & Bisbee, Architects.

Residence, California. Brigham, Coveney & Bisbee, Architects.

Residence of Mr. James C. Hopkins, Dover, Mass. Kilham & Hopkins, Architects.

Residence, Brooklyn, N. Y. James Brite, Architect.

Interior Residence, Lansdown, Pa. Field & Medary, Architects.

Stable Court, Donn Barber, Architect.

Gardener's Cottage, Residence Richard Delafield, Tuxedo Park. Donn Barber, Architect.

View of Stable Court, Residence Richard Delafield, Tuxedo Park. Donn Barber, Architect.

Residence, Bryn Mawr, Pa. Price & McLanahan, Architects.

Residence, Bryn Mawr, Pa. Price & McLanahan, Architects.

Residence, Bryn Mawr. Price & McLanahan, Architects.

Residence. Wheelwright & Haven, Architects.

House, Wyncote, Pa. Field & Medary, Architects.

Country House, Queen Lane, Philadelphia, Pa. Thomas, Churchman & Molitor, Architects.

Residence, Wyncote, Pa. Field & Medary, Architects.

Residence, Wyncote, Pa. Field & Medary, Architects. Drawing-room, Faulkner House. Little & Browne,

Dining Room, Faulkner House. Little & Browne,

Architects.

Interior. Richard Arnold Fisher, Architect.

Interior. W. G. Rantoul, Architect. Library, Dexter House. Little & Browne, Architects.

Vestibule, Faulkner House. Little & Browne, Architects.

Interior. W. G. Rantoul, Architect.

Interior. W. G. Rantoul, Architect.

Residence, Charles P. Searle, Ipswich, Mass. Kilham & Hopkins, Architect.

Interior, Residence Charles P. Searle, Ipswich, Mass. Kilham & Hopkins, Architects.

Interior. W. G. Rantoul, Architect.

Interior: W. G. Rantoul, Architect.

Residence of John M. Carrere. Carrere & Hastings, Architects.

Residence of John M. Carrere. Carrere & Hastings, Architects.

Residence of John M. Carrere, New York. Carrere & Hastings, Architects.

Residence of John M. Carrere, New York. Carrere & Hastings, Architects.

House for A. B. Stewart, Esq., Country Club, Seattle, Wash. Ripley & Russell, Architects.

House for Charles D. Spooner, Esq., Country Club, Seattle, Wash. Ripley & Russell, Architects.

Interior and Exterior of Residence of Mr. Timothy Walsh at Pasadena, Cal. Maginnis & Walsh, Architects.

Empire Design for Carpet. Designed and executed by John H. Pray Sons Co., Boston, Mass.

Residence, Boston, Mass. W. G. Rantoul, Architect.

House at Huntington, Long Island. Allen Winchester Jackson, Architect.

St. George's Church, Seabright, N. J. Mathews' Replica of Old English Method of Slating. Walker & Gillette, Architects.

Residence, St. Paul, Minn. Mathews' Hard-Vein-Variegated-Green-and-Purple Slate. James Allen McLeod, Architect and Owner.

Residence of Sumner Robinson, Esq., West Newton, Mass. Frank Chouteau Brown, Architect.

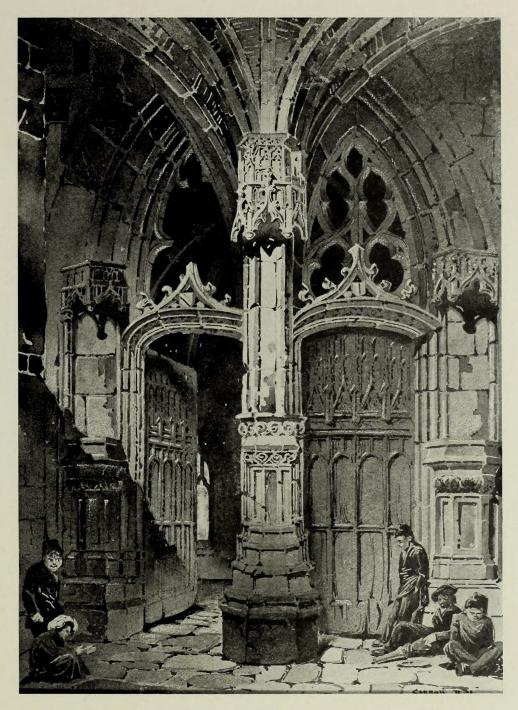
Sketch for Country House. Price & King, Architects. Sketch for Bungalow. Price & King, Architects.

Building for the Chelsea Trust Co., Chelsea, Mass. G. Henri Desmond, Architect.

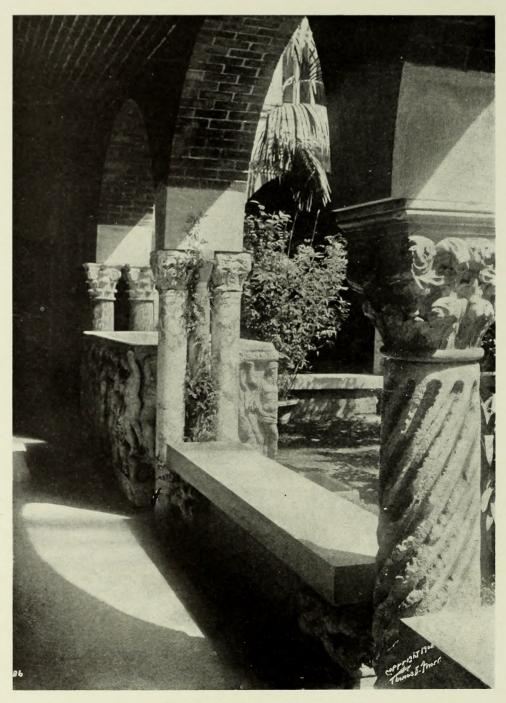
New School Building for City of Chelsea. Kilham & Hopkins, Architects.

Lyric Theatre, Detail, Boston, Mass. C. H. Blackall, Architect.

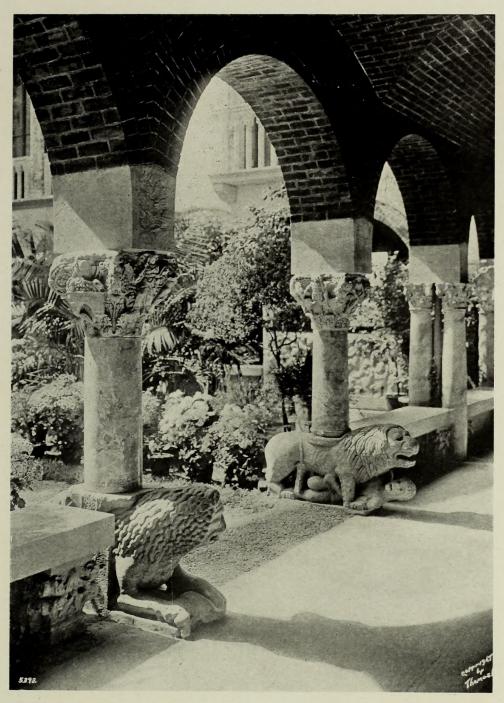
Interior Detail, Lyric Theatre, Boston. C. H. Błackall, Architect.



SKETCH By Carroll Bill



CLOISTER, FENWAY COURT, BOSTON
By special permission



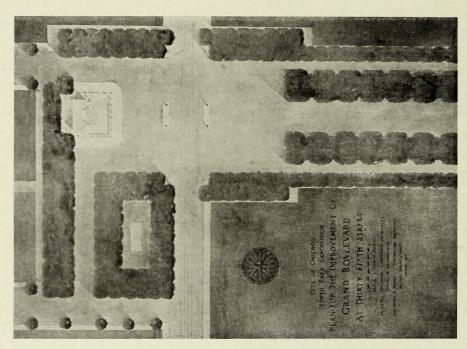
CLOISTER, FENWAY COURT, BOSTON
By special permission



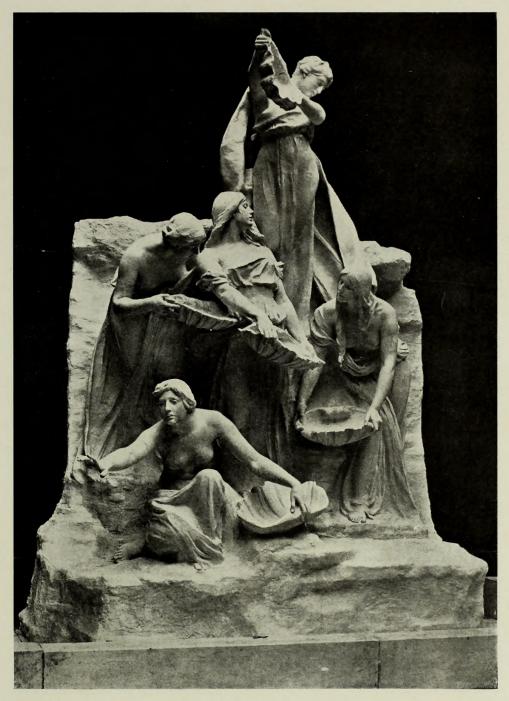
THE GREAT LAKES

MONUMENT FOR THE IMPROVEMENT OF SOUTH PARK, CHICAGO, ILL.

A. S. Jenney, Architect



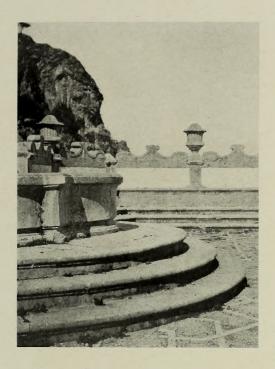
PLAN FOR THE IMPROVEMENT OF GRAND BOULEVARD AT THIRTY-FIFTH STREET
CITY OF CHICAGO SOUTH PARK COMMISSION
Olmsted Brothers, Landscape Architects, Brookline, Mass.
Alexander S. Jenney, Consulting Architect, Boston, Mass.

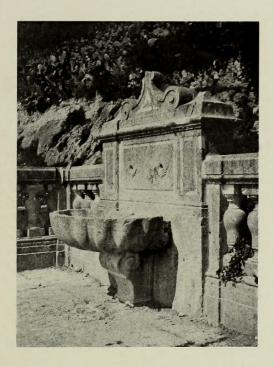


THE GREAT LAKES
GROUP FOR THE IMPROVEMENT OF SOUTH PARK, CHICAGO, ILL.
A. S. Jenney, Architect



IN MR. E. E. SODERHOLTZ'S GARDEN









PHOTOGRAPHS OF ARCHITECTURAL FRAGMENTS IN SICILY From negatives by George Porter Fernald



 $\begin{array}{c} \text{IN THE COURT} - \text{FENWAY COURT} \\ \text{By special permission} \end{array}$ 



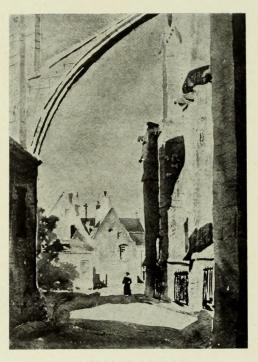
A CORNER OF THE COURT — FENWAY COURT By special permission



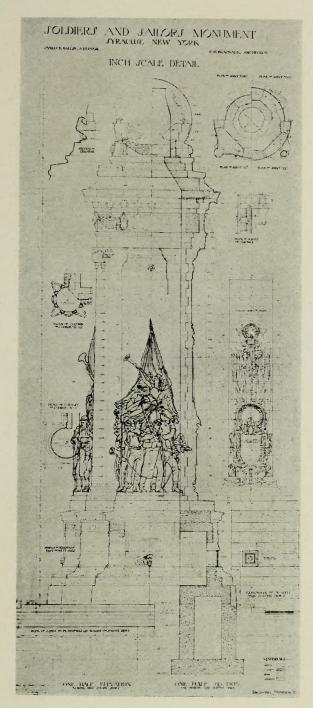
PHOTOGRAPH IN SICILY George Porter Fernald



SKETCH IN SPAIN A. P. Wadsworth



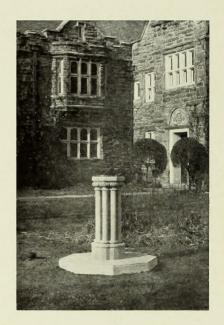
SKETCH, ST. EMILION F. L. M. Richardson



C. H. Blackall, Architect Cyrus F. Dallin, Sculptor



POOL IN GARDEN OF MR. E. E. SODERHOLTZ



SUNDIAL
Price & McLanahan, Architects



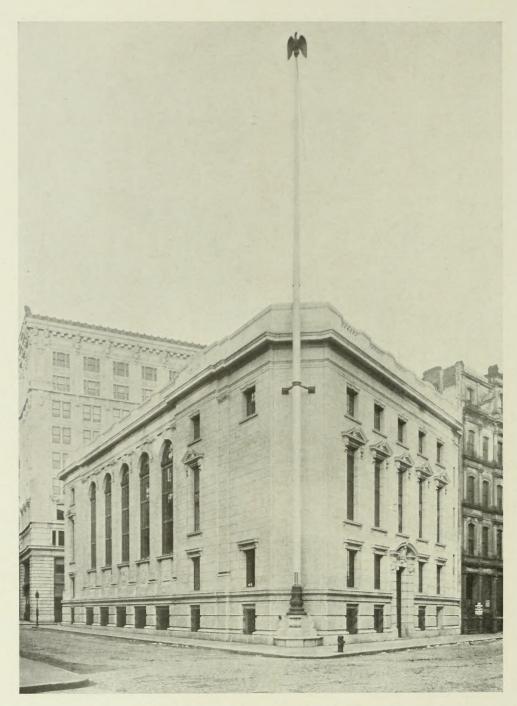
ST. BOTOLPH, BOSTON | Sketch by Robert S. Peabody



GARDEN POTTERY By Eric E. Soderholtz



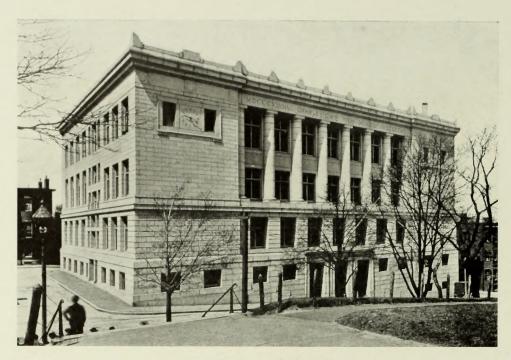
FOUNTAIN, ST. PETER'S, ROME L. P. Burnham Twenty-third Holder of the Rotch Scholarship



 $\begin{array}{c} {\rm FIRST\ NATIONAL\ BANK,\ BOSTON,\ MASS.} \\ {\rm R.\ Clipston\ Sturgis,\ Architect} \end{array}$ 



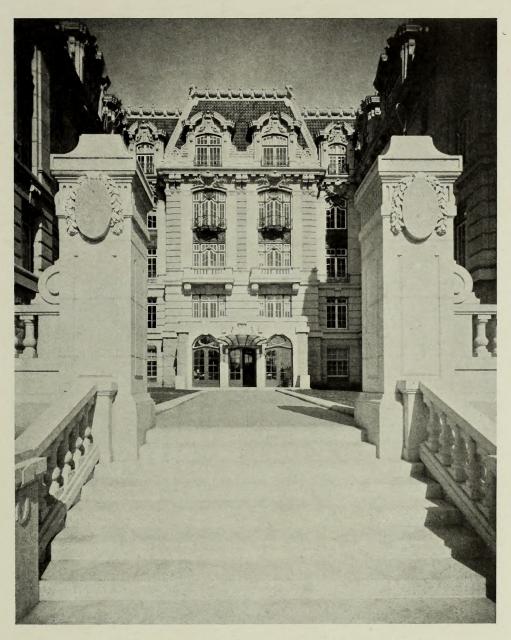
 $\begin{array}{c} {\rm INTERIOR\ BANKING\ ROOM,\ FIRST\ NATIONAL\ BANK,\ BOSTON,\ MASS.} \\ {\rm R.\ Clipston\ Sturgis,\ Architect} \end{array}$ 



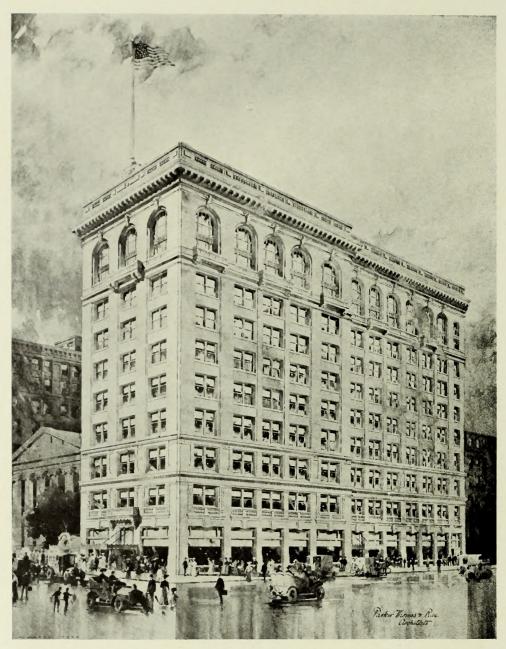
HIGH SCHOOL, CHARLESTOWN Wm. D. Austin, Architect



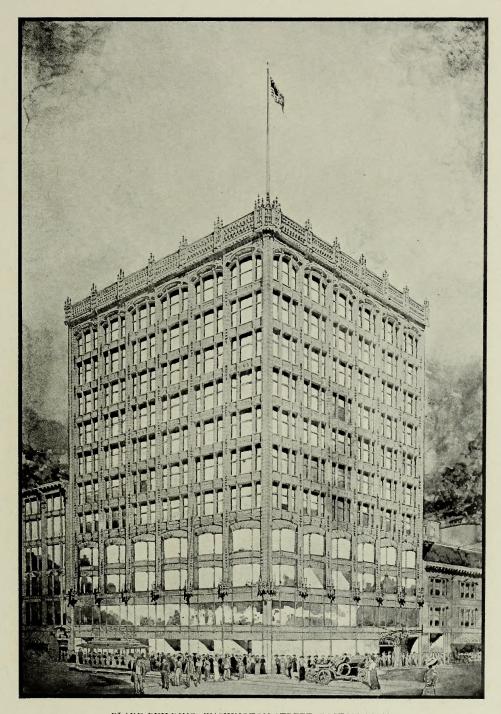
INTERIOR, CHARLESTOWN HIGH SCHOOL



ENTRANCE COURT, APARTMENT HOUSE, BROOKLINE, MASS. A. H. Bowditch, Architect



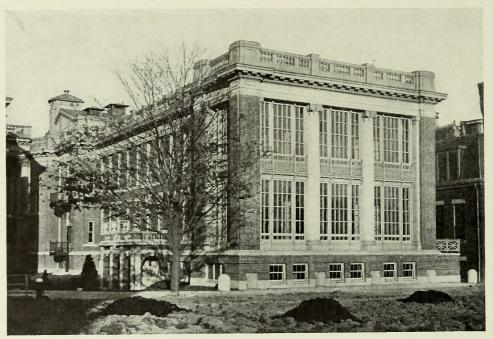
R. H. STEARNS'S NEW BUILDING, TO BE ERECTED, TREMONT STREET, BOSTON Parker, Thomas & Rice, Architects



BLAKE BUILDING, WASHINGTON STREET, BOSTON, MASS. A. H. Bowditch, Architect



BANKING OFFICE, INTERNATIONAL TRUST CO., BOSTON, MASS. Little & Browne, Architects



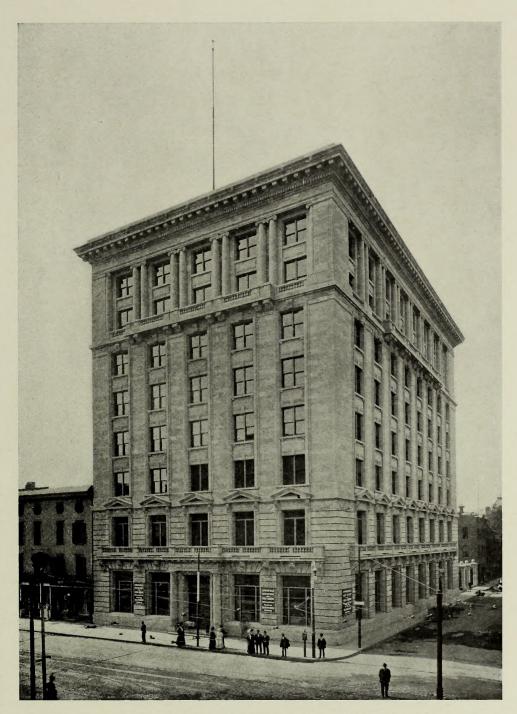
 $\begin{array}{c} {\rm BOSTON~CITY~HOSPITAL,~BURNHAM~MEMORIAL}\\ {\rm Maginn is~\&~Walsh,~Architects} \end{array}$ 



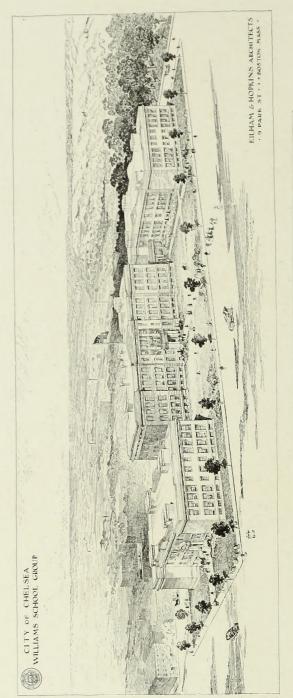
SKETCH, INTERIOR INTERNATIONAL TRUST BUILDING, BOSTON, MASS. Little & Browne, Architects

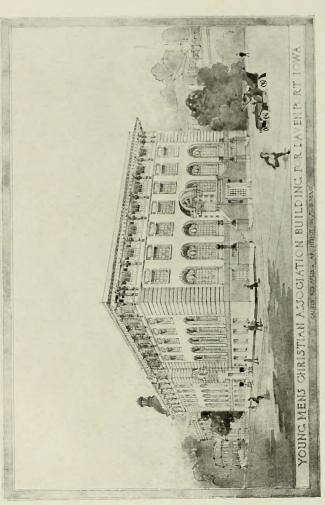


SOCIETY BUILDING, MALDEN, MASS. Newhall & Blevins, Architects

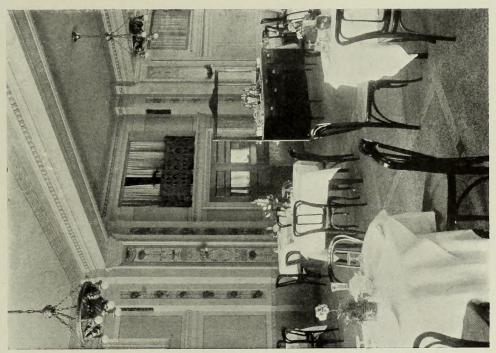


 $\label{eq:massachusetts} \mbox{MUTUAL LIFE INSURANCE CO., SPRINGFIELD, MASS.} \\ \mbox{Trowbridge \& Livingston, Architects}$ 

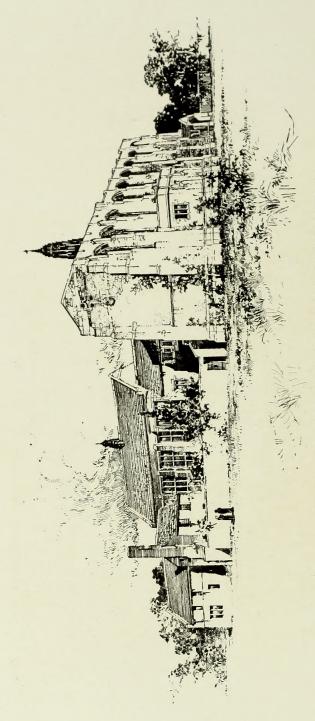




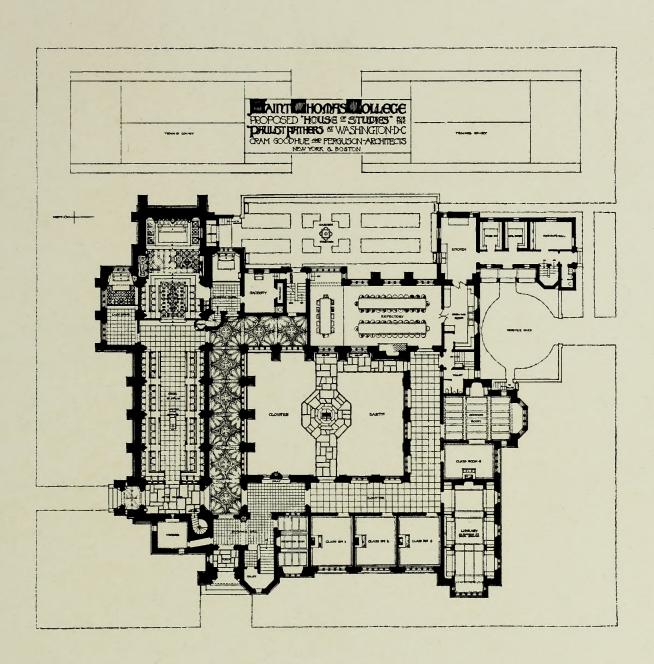


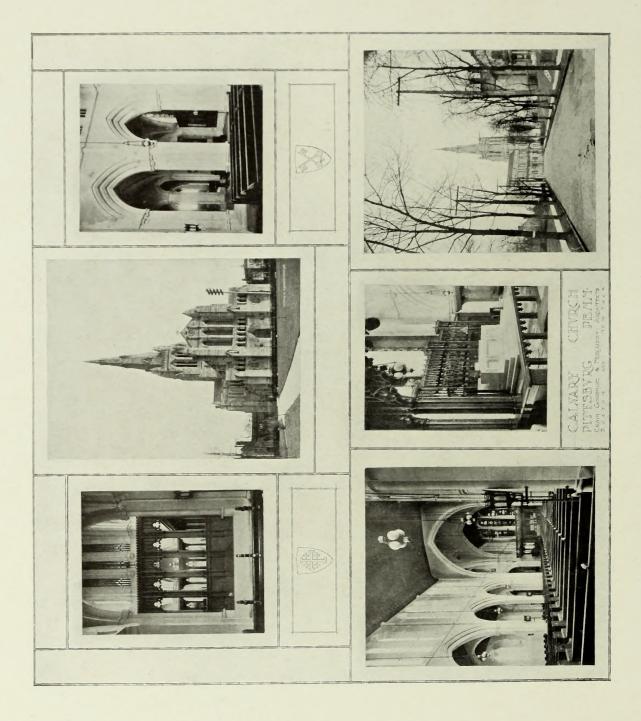


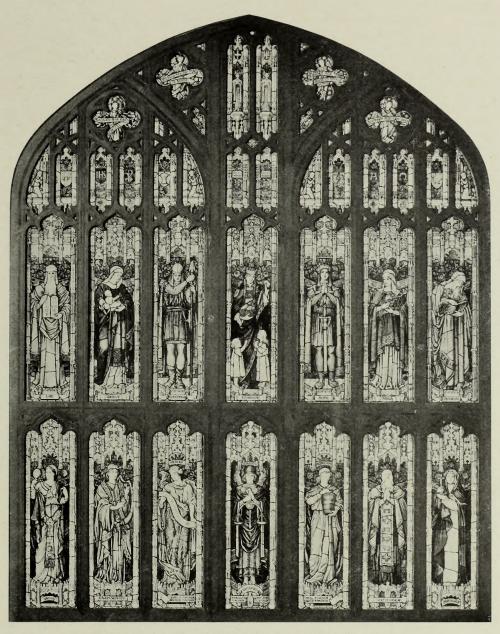
INTERIOR HOTEL IN WATERBURY, CONNECTICUT Pennell, Gibbs & Quiring Company, Decorators



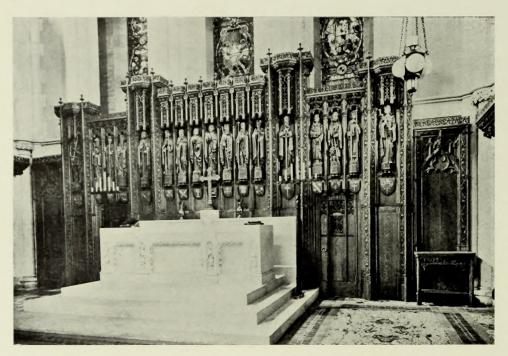
PERSPECTIVE OF PROPOSED SAINT THOMAS COLLEGE, WASHINGTON, D. C. Cram, Goodhue & Ferguson, Architects







WINDOW, PLYMOUTH CONGREGATIONAL CHURCH, MINNEAPOLIS
Shepley, Rutan & Coolidge, Architects
Harry Eldridge Goodhue Co., Boston



ALTAR SCREEN, CALVARY CHURCH, PITTSBURGH, PA. Cram, Goodhue & Ferguson, Architects

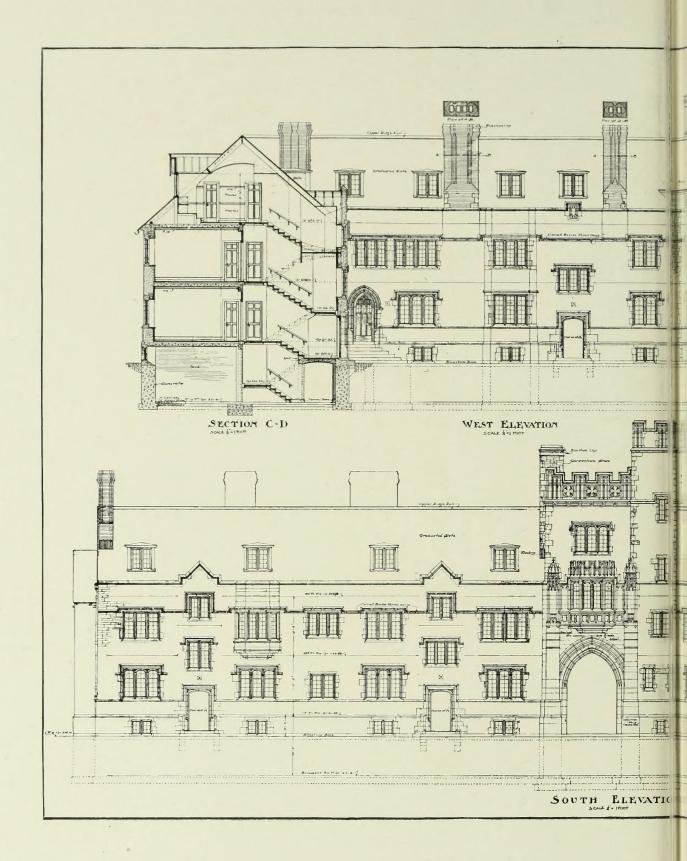


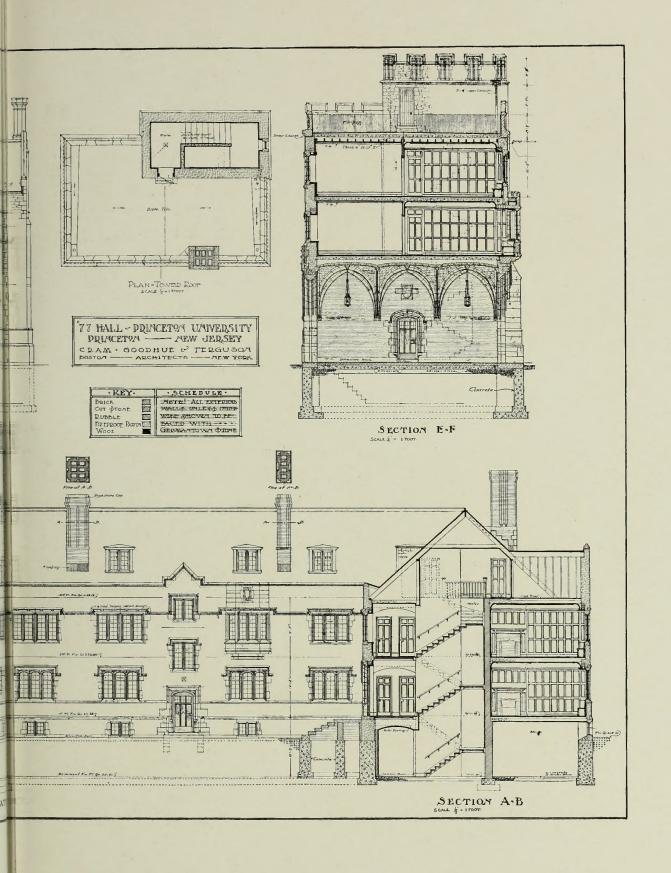
ROOD SCREEN, CALVARY CHURCH, PITTSBURGH, PA. Cram, Goodhue & Ferguson, Architects

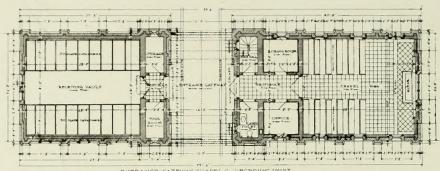




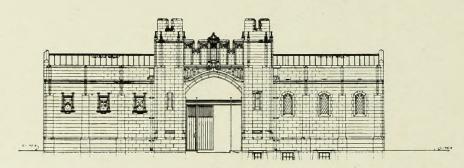
PAINTED GLASS
EXECUTED BY HARRY ELDRIDGE GOODHUE Co., BOSTON, MASS.



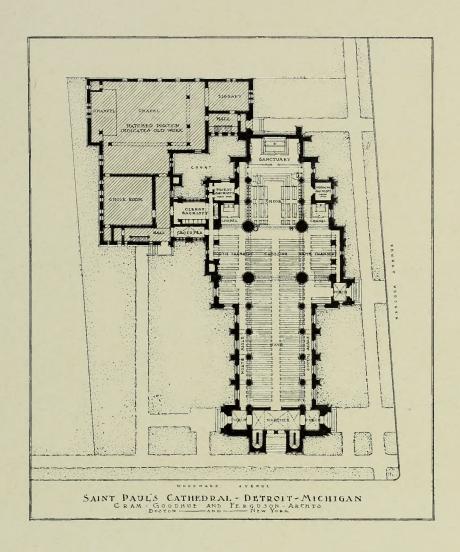


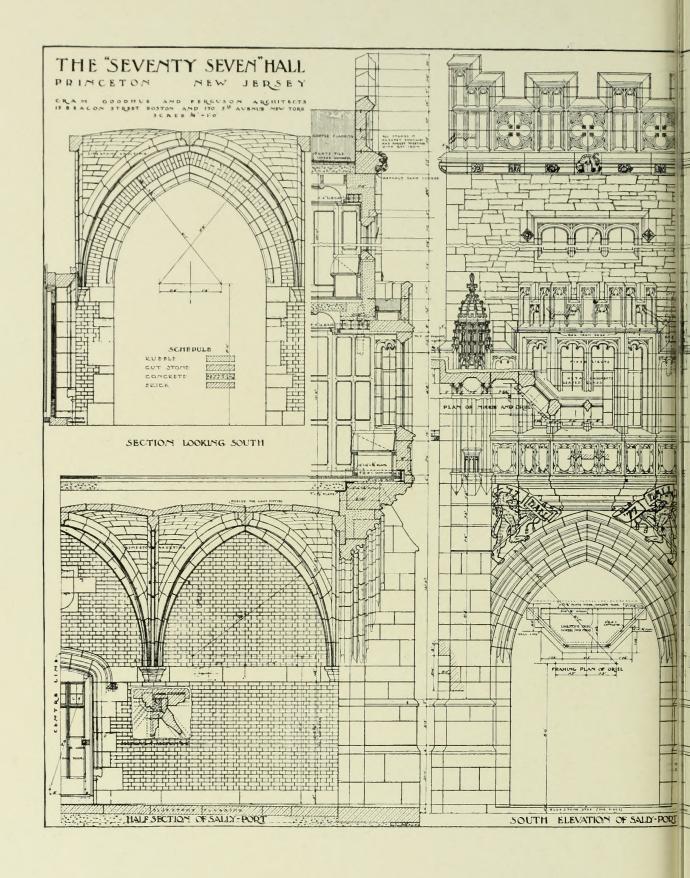


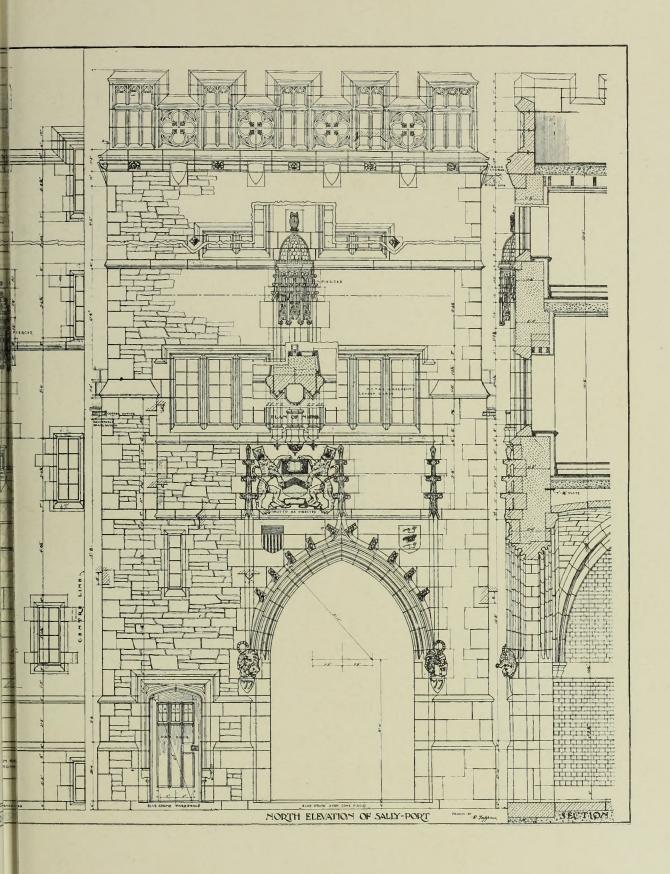
ENTRANCE GATEWAY, CHAPEL & RECEIVING VAUL GREEN MOUNT CEMETERY, MONTPELIER, VERMONT

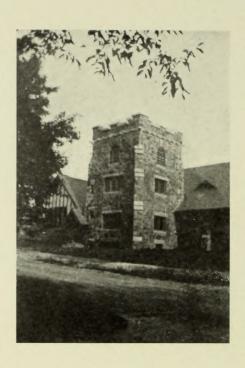


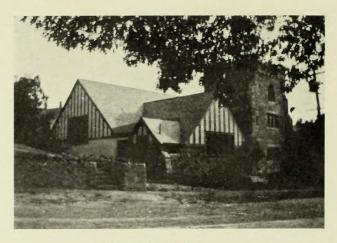
 $\begin{array}{c} {\rm GATEWAY-GREEN\ MOUNTAIN\ CEMETERY} \\ {\rm Cleveland\ \&\ Godfrey,\ Architects} \end{array}$ 







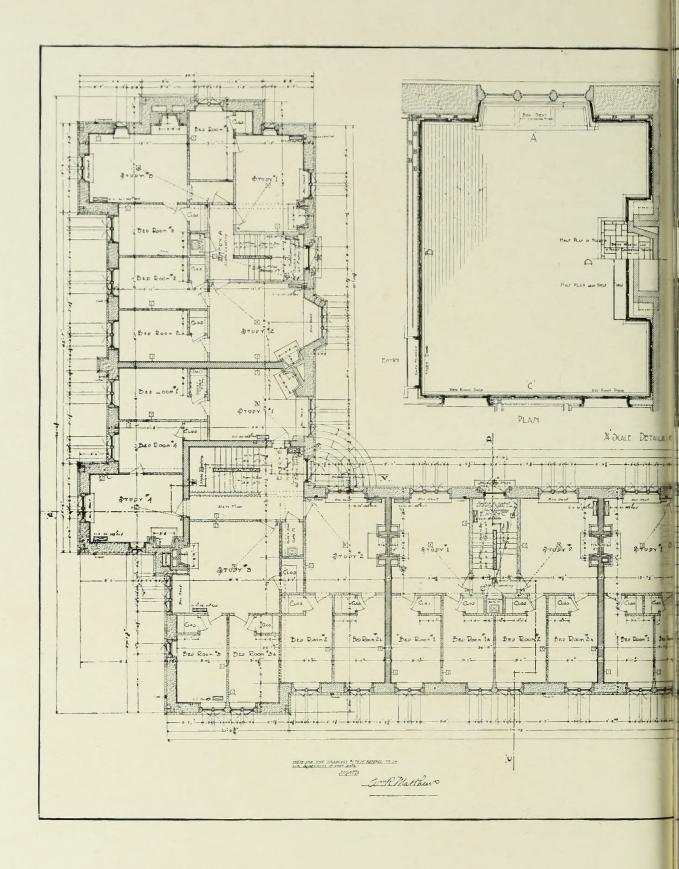


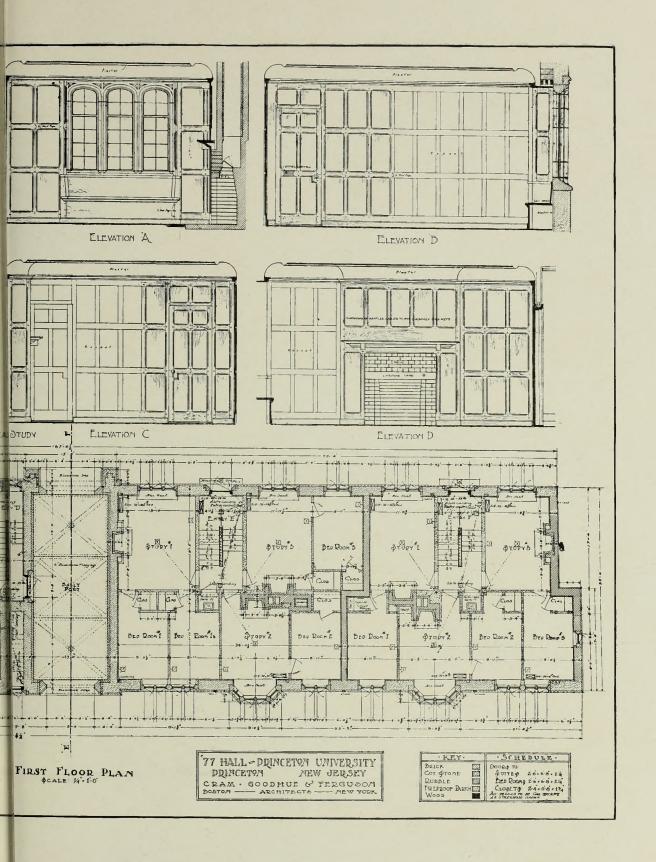


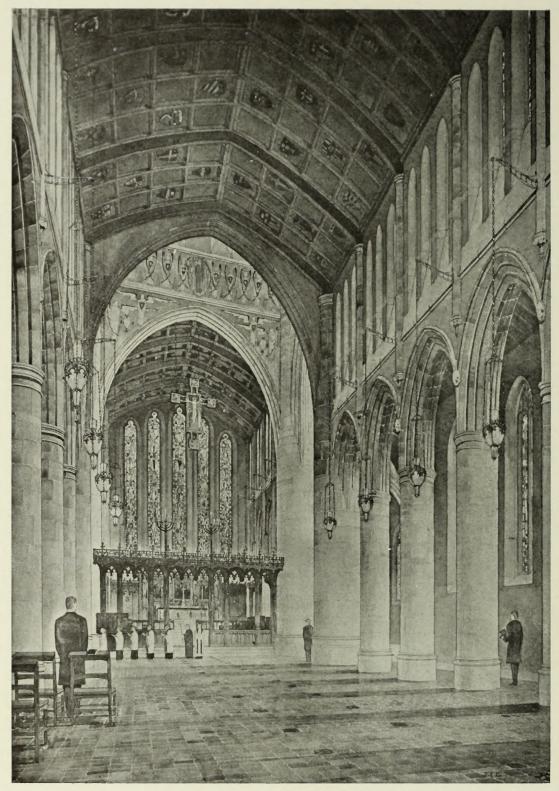
CHURCH IN DEDHAM, MASS. Newhall & Blevins, Architects



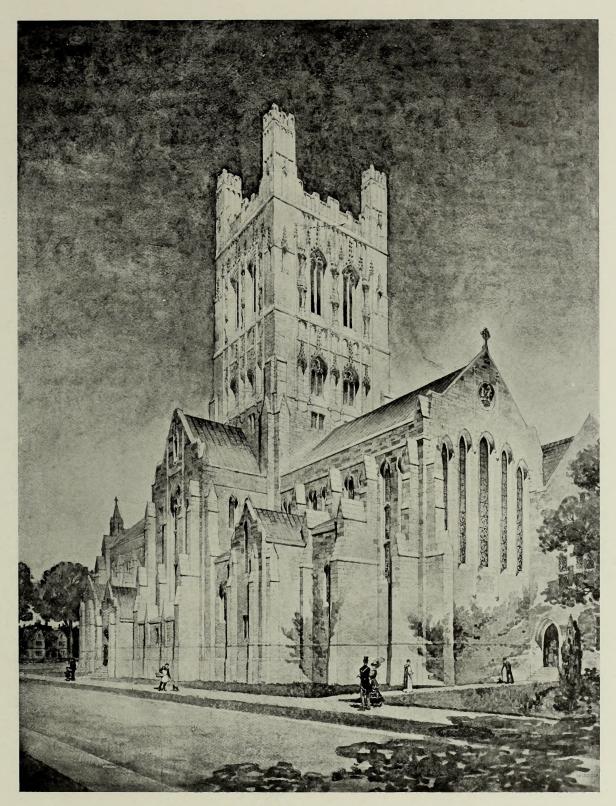
CLOISTER, PAULIST COLLEGE, WASHINGTON Cram, Goodhue & Ferguson, Architects



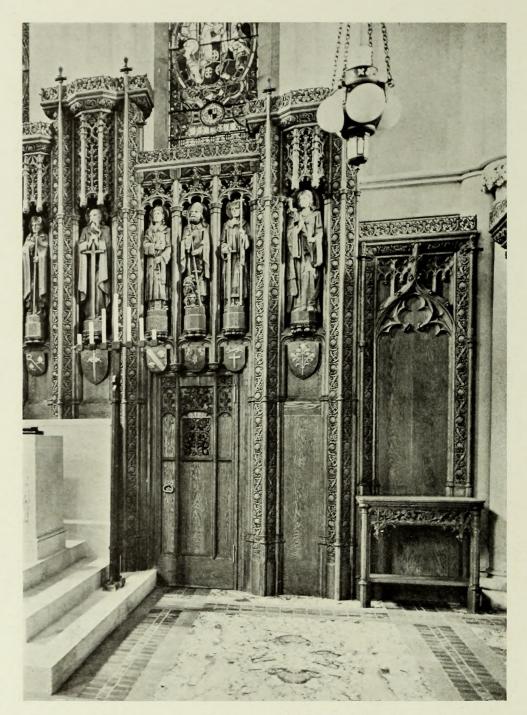




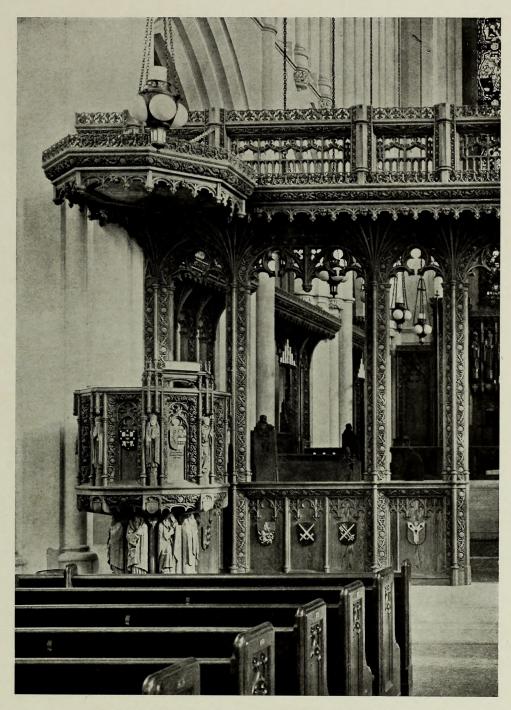
INTERIOR ST. PAUL'S CATHEDRAL, DETROIT, MICH. Cram, Goodhue & Ferguson, Architects



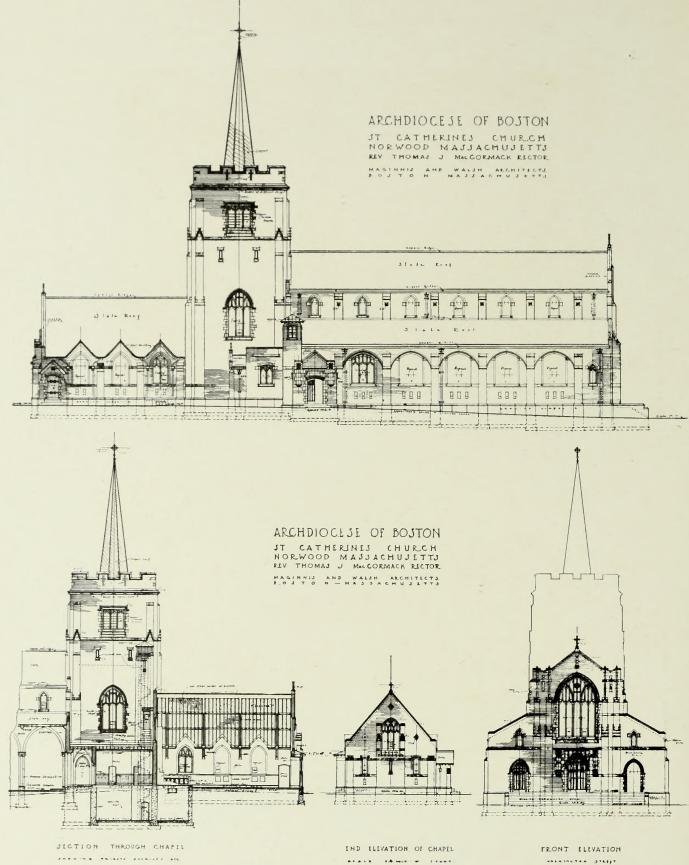
ST. PAUL'S CATHEDRAL, DETROIT, MICH. Cram, Goodhue & Ferguson, Architects



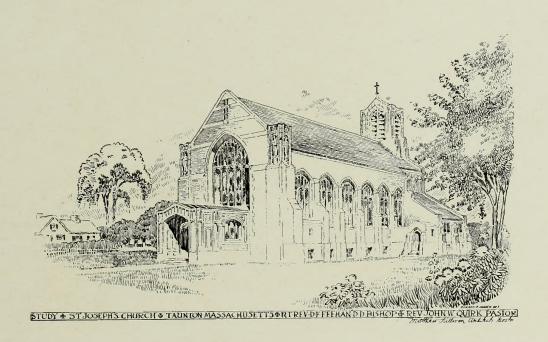
DETAIL OF ALTAR SCREEN, CALVARY CHURCH, PITTSBURGH, PA. Cram, Goodhue & Ferguson, Architects

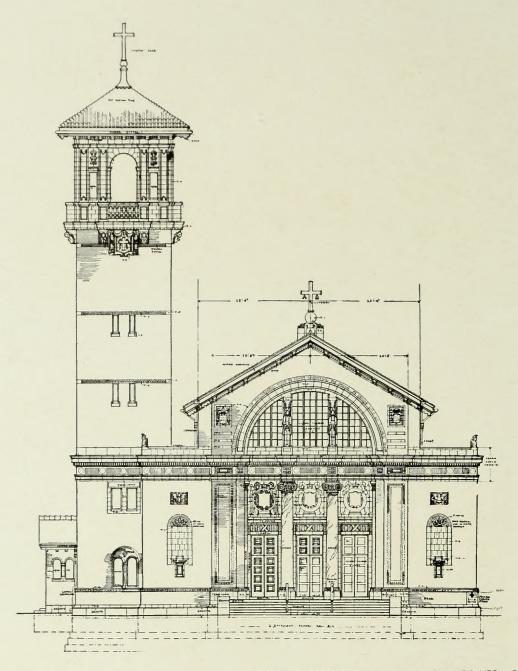


DETAIL OF ROOD SCREEN, CALVARY CHURCH, PITTSBURGH, PA. Cram, Goodhue & Ferguson, Architects







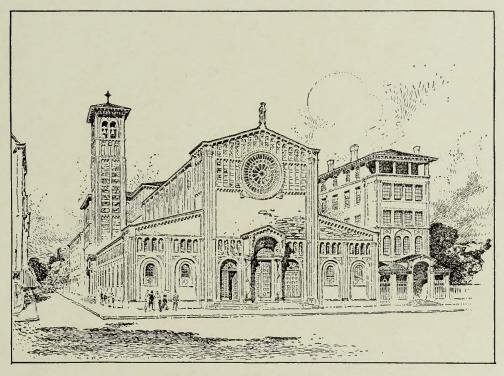


SECOND STREET ELEVATION

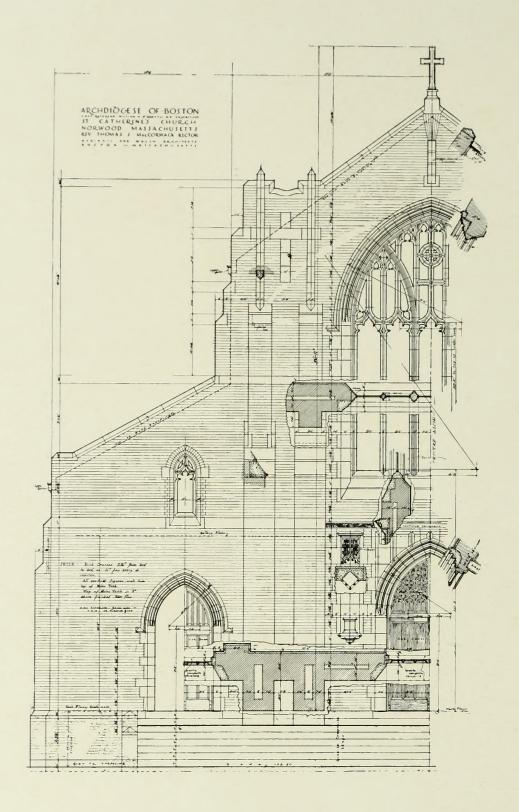
CHURCH AT DAYTON OHIO FOR ST JOSEPH'S PARISH REVEREND W.D. HICKEY PASTOR MAGININI AND WALSH ARCHITECTY

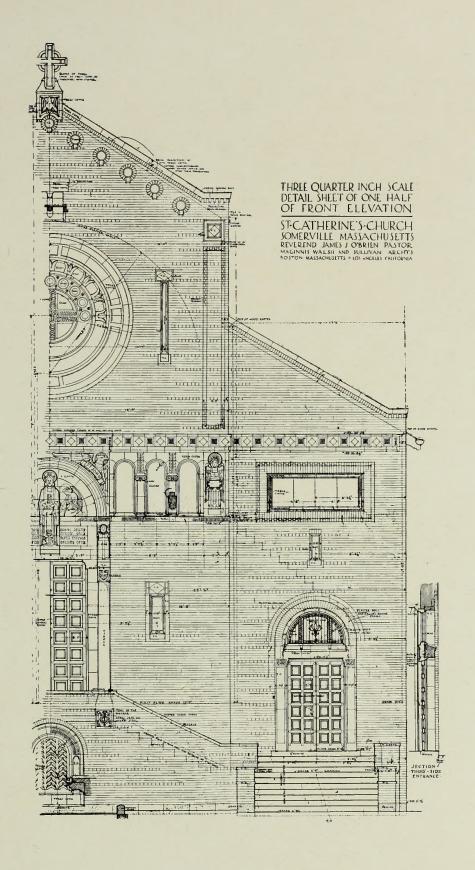


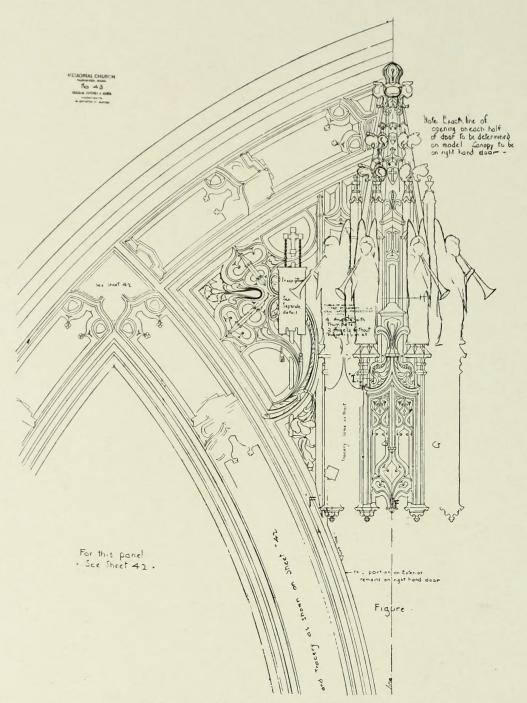
CHURCH AT DAYTON, OHIO Maginnis & Walsh, Architects



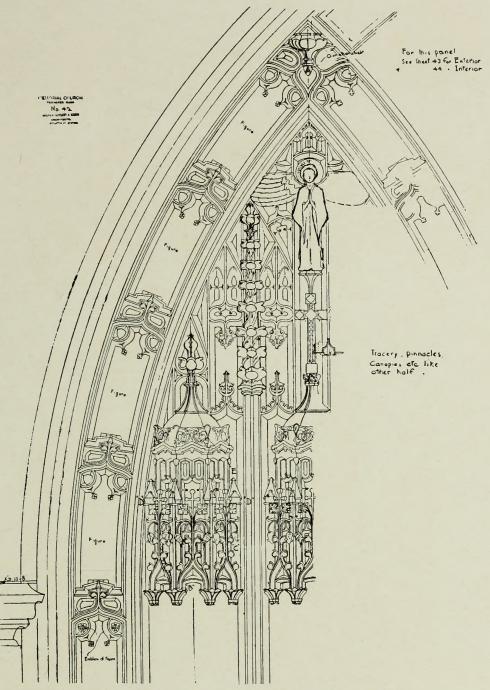
SKETCH FOR CHURCH, NEW YORK CITY Calvin Kiessling, Architect



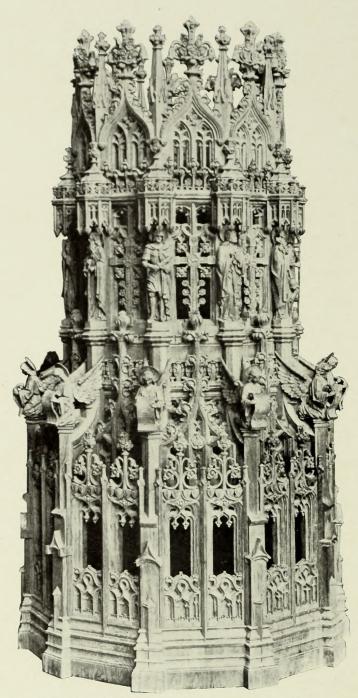




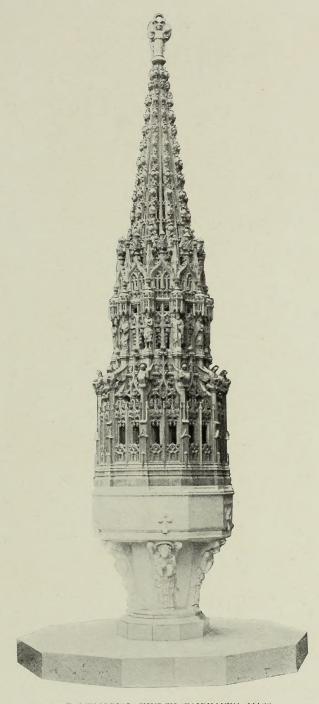
DETAIL, ENTRANCE DOORS, MEMORIAL CHURCH, FAIRHAVEN, MASS. Brigham, Coveney & Bisbee, Architects



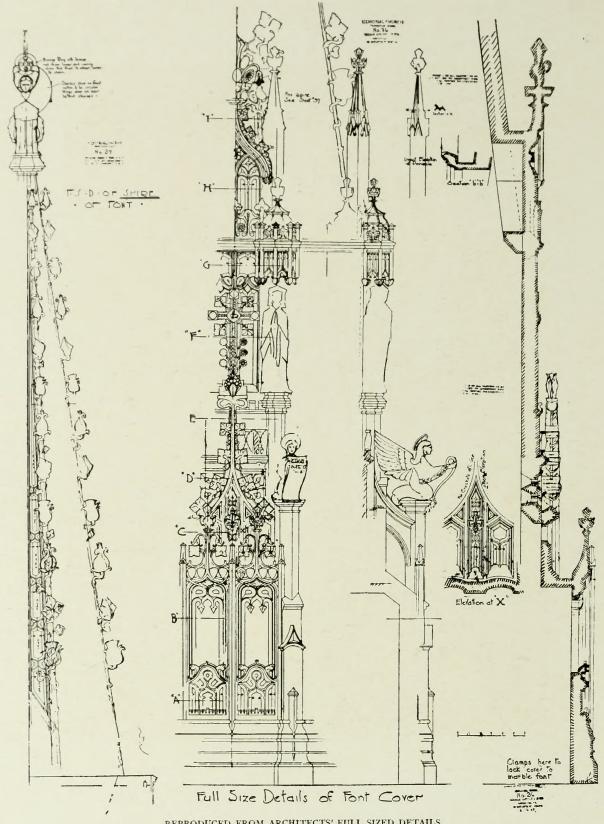
DETAIL, ENTRANCE DOORS, MEMORIAL CHURCH, FAIRHAVEN, MASS. Brigham, Coveney & Bisbee, Architects



DETAIL FONT, MEMORIAL CHURCH, FAIRHAVEN, MASS. Brigham, Coveney & Bisbee, Architects

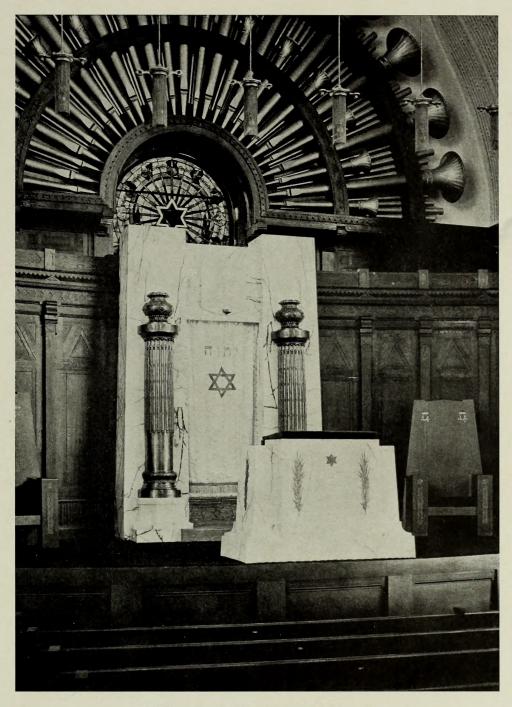


FONT, MEMORIAL CHURCH, FAIRHAVEN, MASS. Brigham, Coveney & Bisbee, Architects

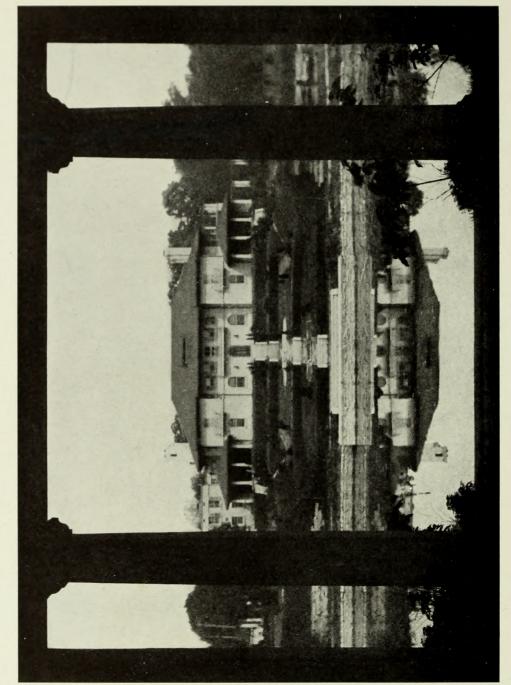


REPRODUCED FROM ARCHITECTS' FULL SIZED DETAILS DETAIL, FONT, CHURCH, FAIRHAVEN, MASS.

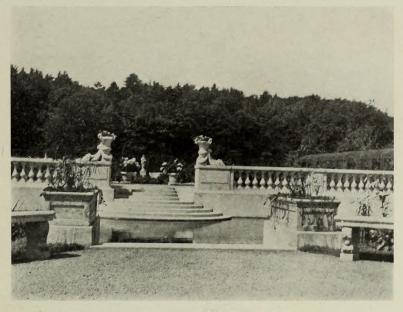
Brigham, Coveney & Bisbee, Architects



INTERIOR, JEWISH SYNAGOGUE, BOSTON, MASS. C. H. Blackall, Architect



COUNTRY HOUSE, MARION, OHIO Wilson Eyre, Architect



LARGE BASIN, RESIDENCE W. S. SPAULDING, PRIDE'S CROSSING, MASS. Little & Browne, Architects



VIEW IN GARDEN, RESIDENCE H. P. KING, PRIDE'S CROSSING, MASS.
Little & Browne, Architects



HOUSE AT COHASSET, MASS. Andrews, Jaques & Rantoul, Architects



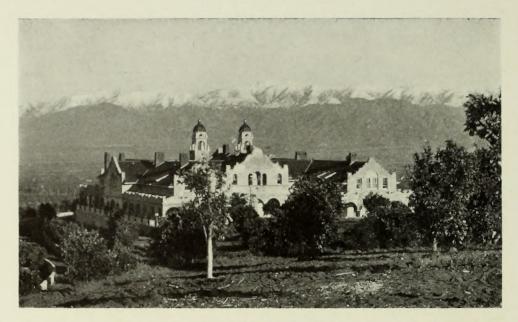
HOUSE AT MILTON, MASS. Andrews, Jaques & Rantoul, Architects



RESIDENCE H. B. Russell, Architect



FARM BARN, CHESTNUT HILL, MASS. Andrews, Jaques & Rantoul, Architects



RESIDENCE, CALIFORNIA Brigham, Coveney & Bisbee, Architects



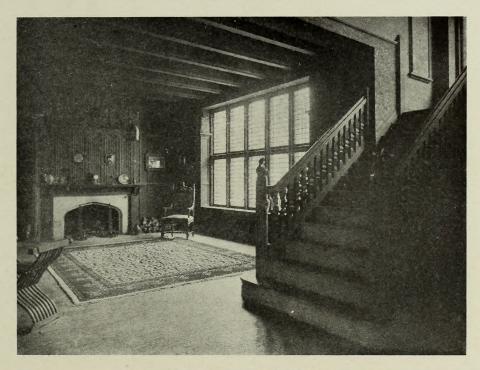
RESIDENCE, CALIFORNIA Brigham, Coveney & Bisbee, Architects



RESIDENCE OF MR. JAMES C. HOPKINS, DOVER, MASS. Kilham & Hopkins, Architects



RESIDENCE, BROOKLYN, N. Y. James Brite, Architect



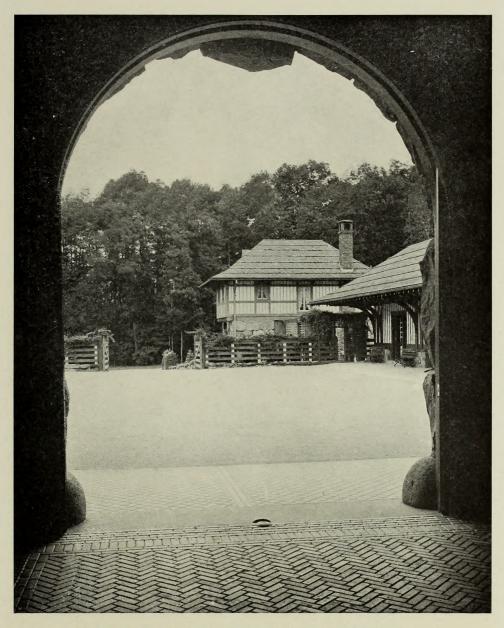
INTERIOR RESIDENCE, LANSDOWN, PA. Field & Medary, Architects



STABLE COURT



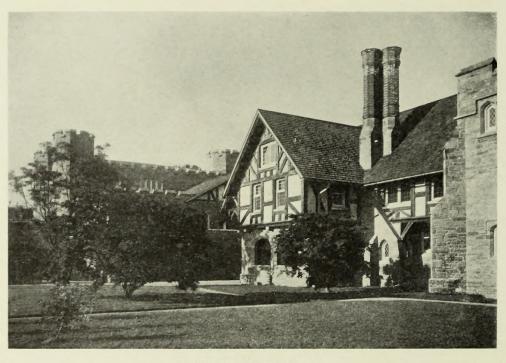
GARDENER'S COTTAGE, RESIDENCE RICHARD DELAFIELD, TUXEDO PARK Donn Barber, Architect



VIEW OF STABLE COURT, RESIDENCE RICHARD DELAFIELD, TUXEDO PARK Donn Barber, Architect



RESIDENCE, BRYN MAWR, PA. Price & McLanahan, Architects



RESIDENCE, BRYN MAWR, PA. Price & McLanahan, Architects



RESIDENCE, BRYN MAWR Price & McLanahan, Architects



RESIDENCE Wheelwright & Haven, Architects



HOUSE, WYNCOTE, PA. Field & Medary, Architects



COUNTRY HOUSE, QUEEN LANE, PHILADELPHIA, PA. Thomas, Churchman, & Molitor, Architects



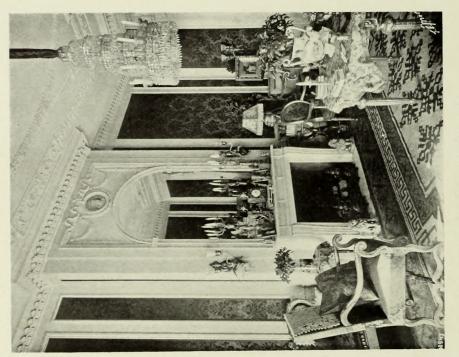
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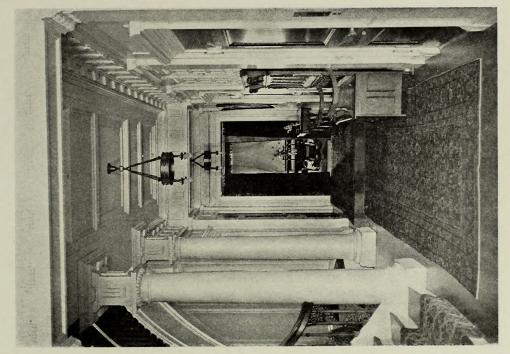
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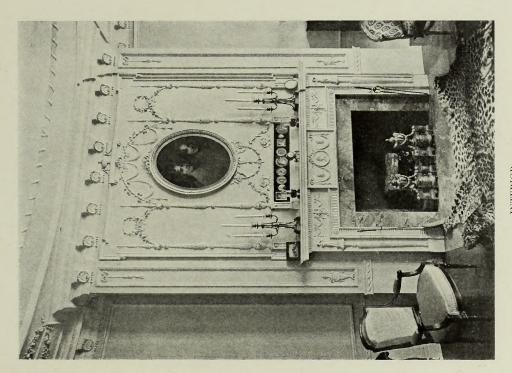
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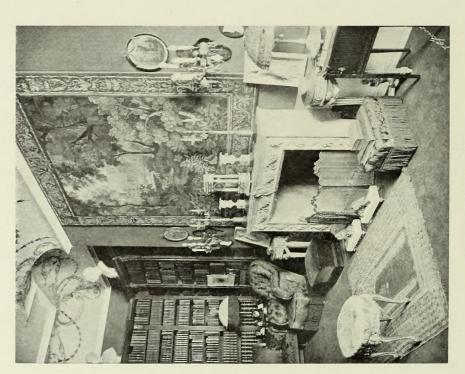
INTERIOR W. G. Rantoul, Architect



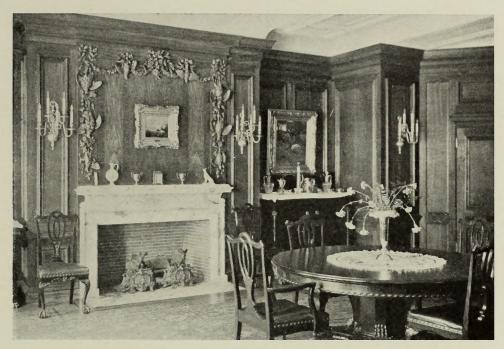
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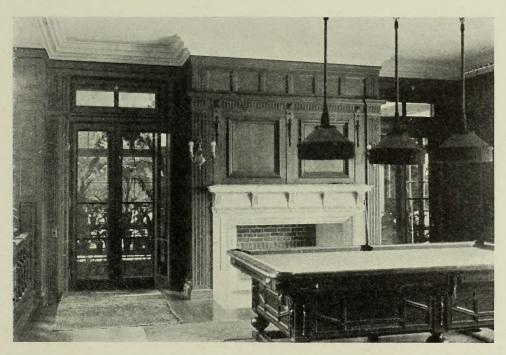
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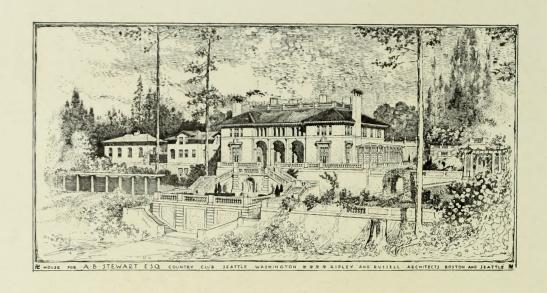
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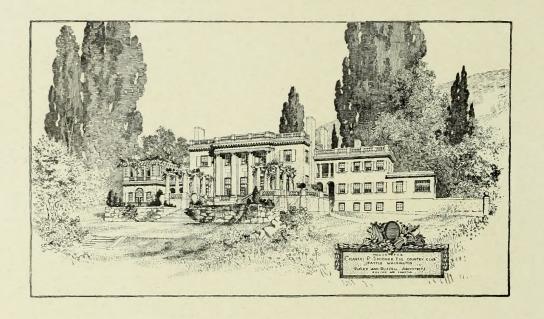


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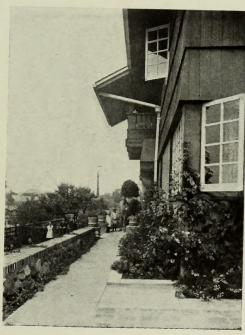
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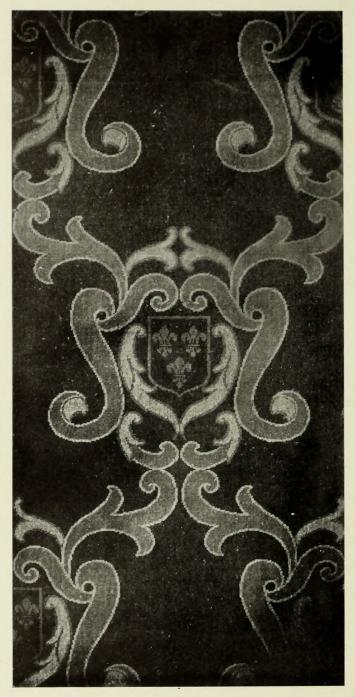


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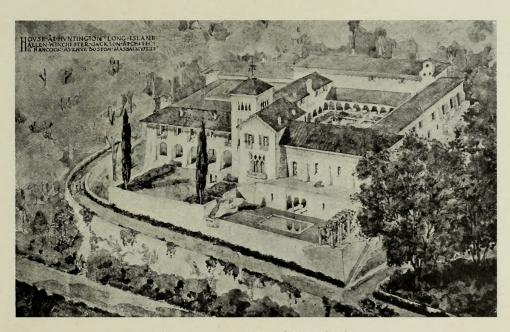




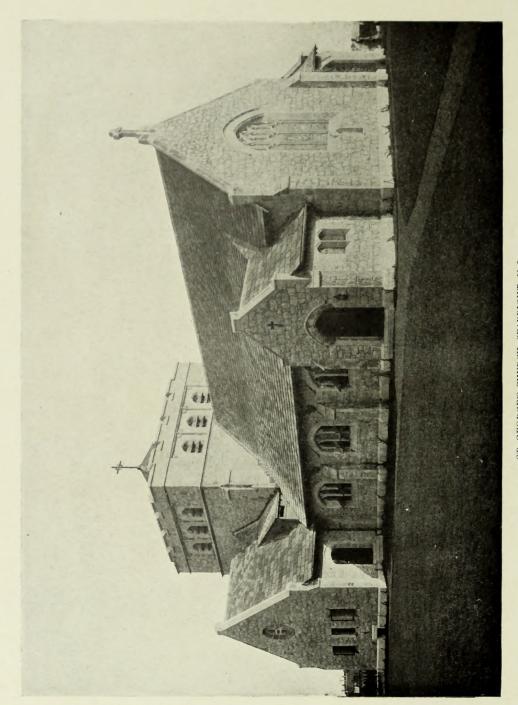
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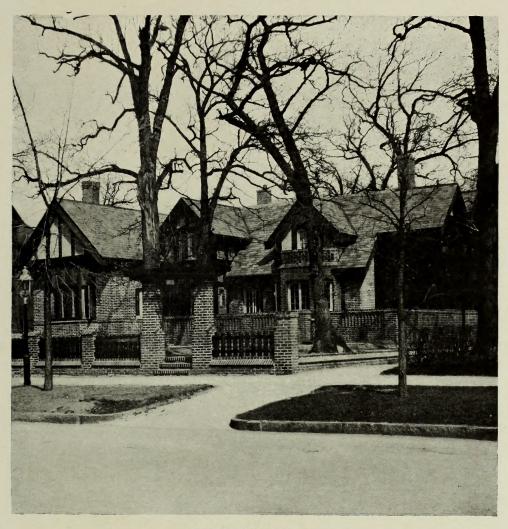
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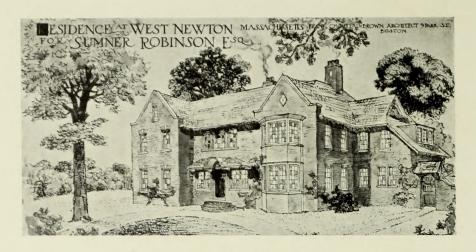
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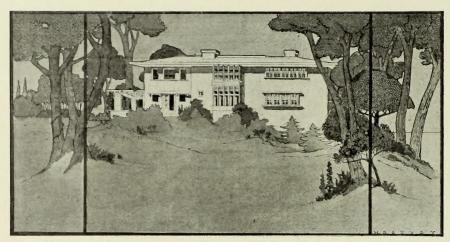


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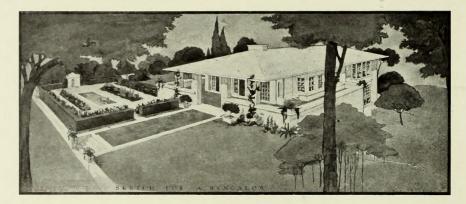


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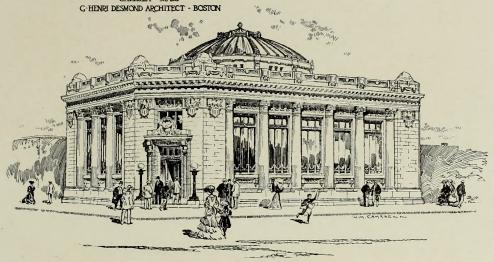


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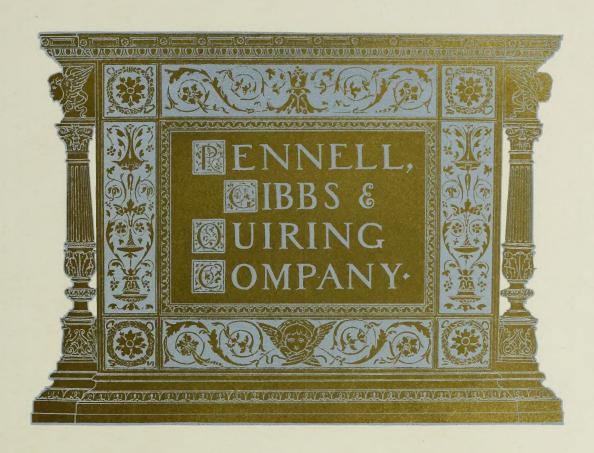
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## PETTINGELL ANDREWS COMPANY BOSTON

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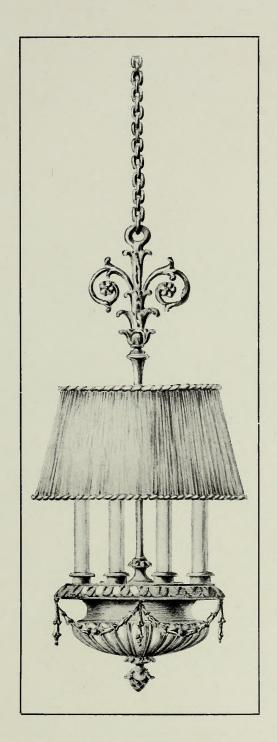
Inseen, unheard, the rains of a thousand years fell upon a stone. In the end a hollow space was worn and after that, when fell the rain, it stayed therein a little space.

In after years a man chanced by — when man he came to be — and looked thereon, and thought.

(A friendly fish, more daring than the rest, supplied the oil—a piece of moss, sun-dried, the wick. One stone against another he struck then, until a spark came forth, as he had seen it come before.

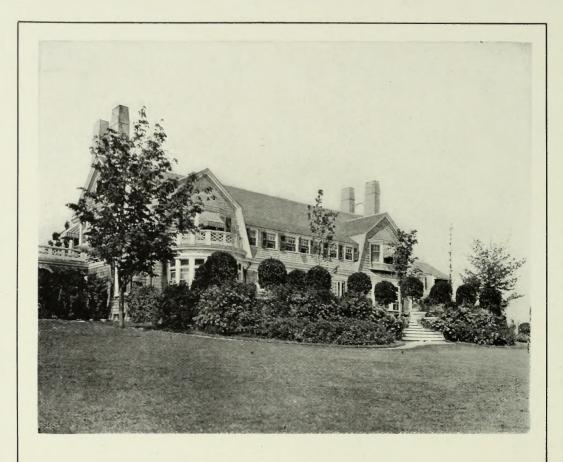
(And thus THE LAMP was born.

STUDIOS 156 PEARL STREET



## PETTINGELL ANDREWS COMPANY BOSTON

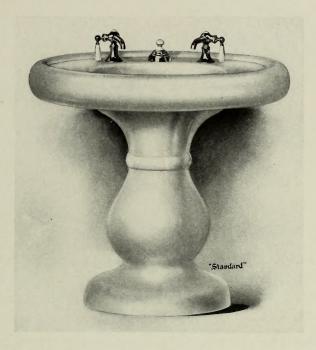
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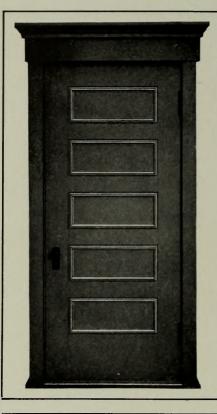
THE reasons for our material being specified are good and sufficient; and we, having, in most instances, suggested such reasons, ask that we be consulted on the artistic and intrinsic value of our product in case a change is contemplated; as we know more about it than some one with an axe to grind.

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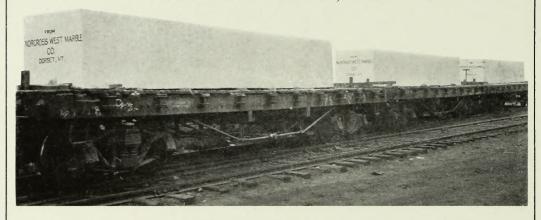
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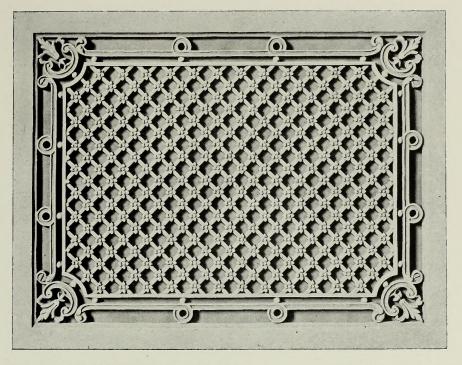
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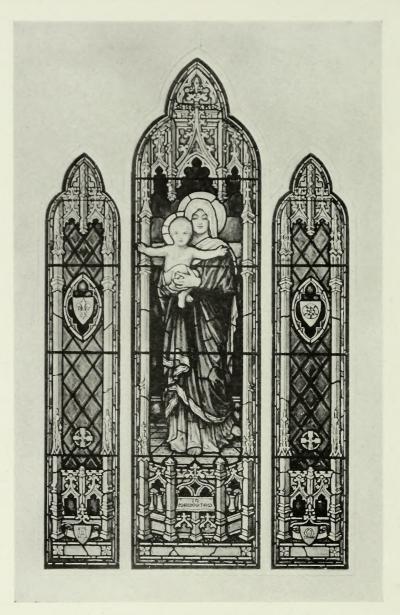
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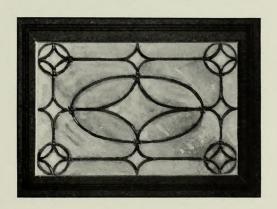
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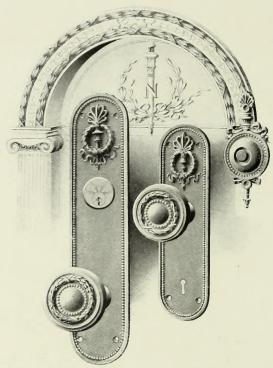
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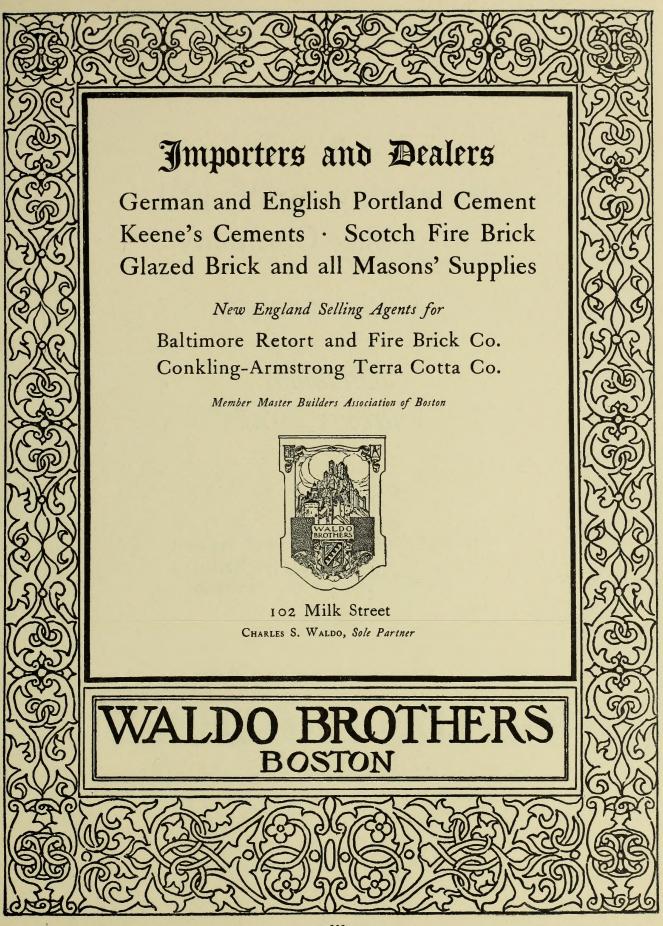
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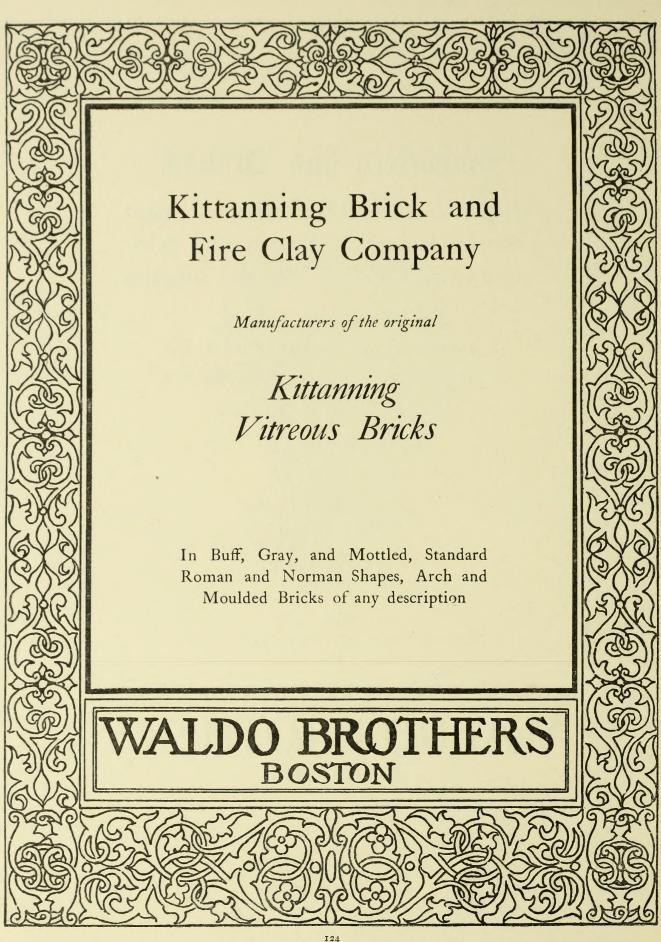
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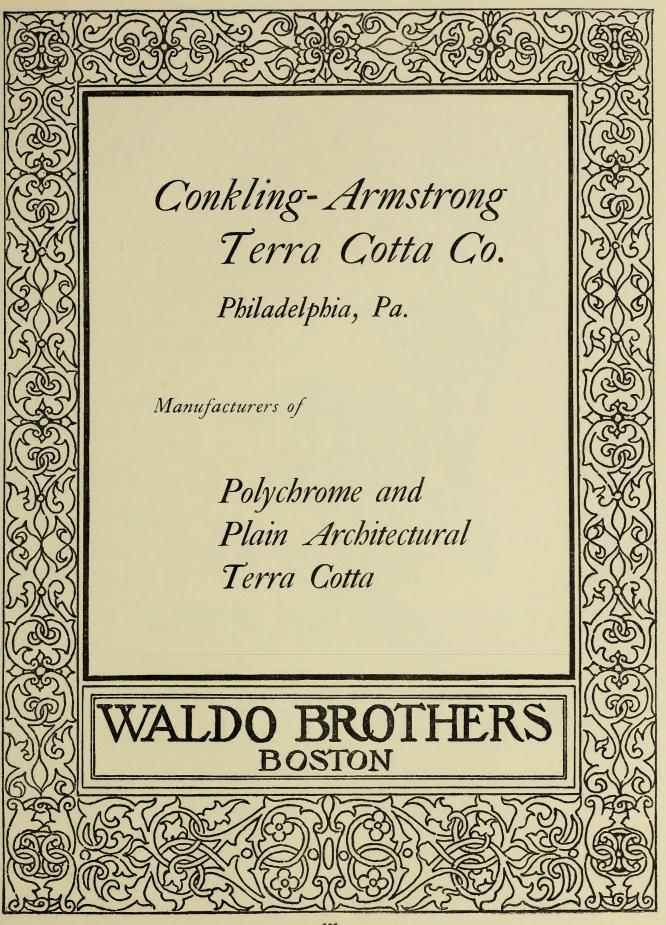
CORBIN HARDWARE

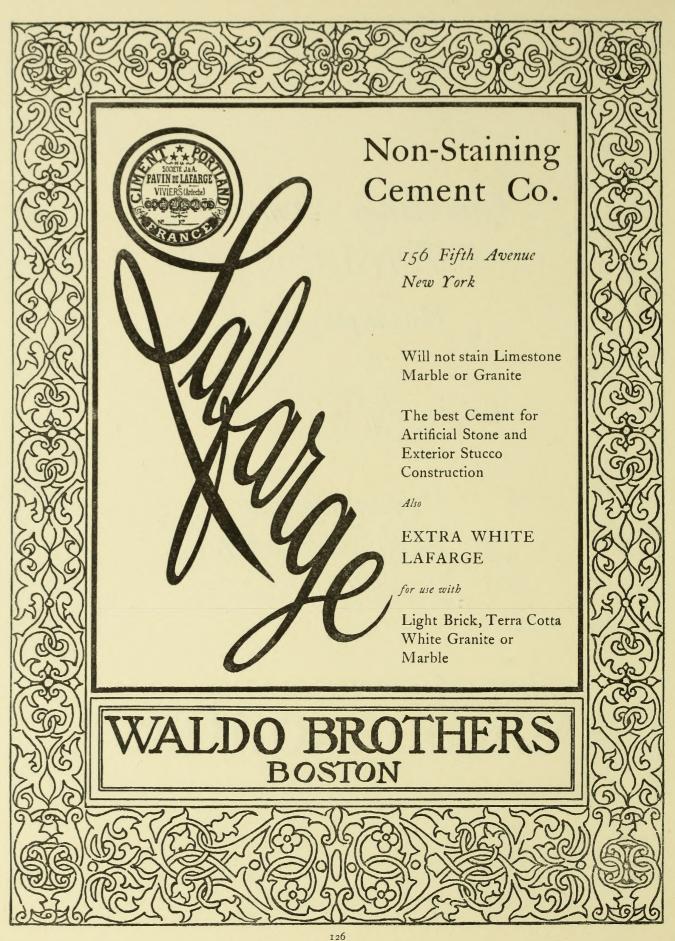
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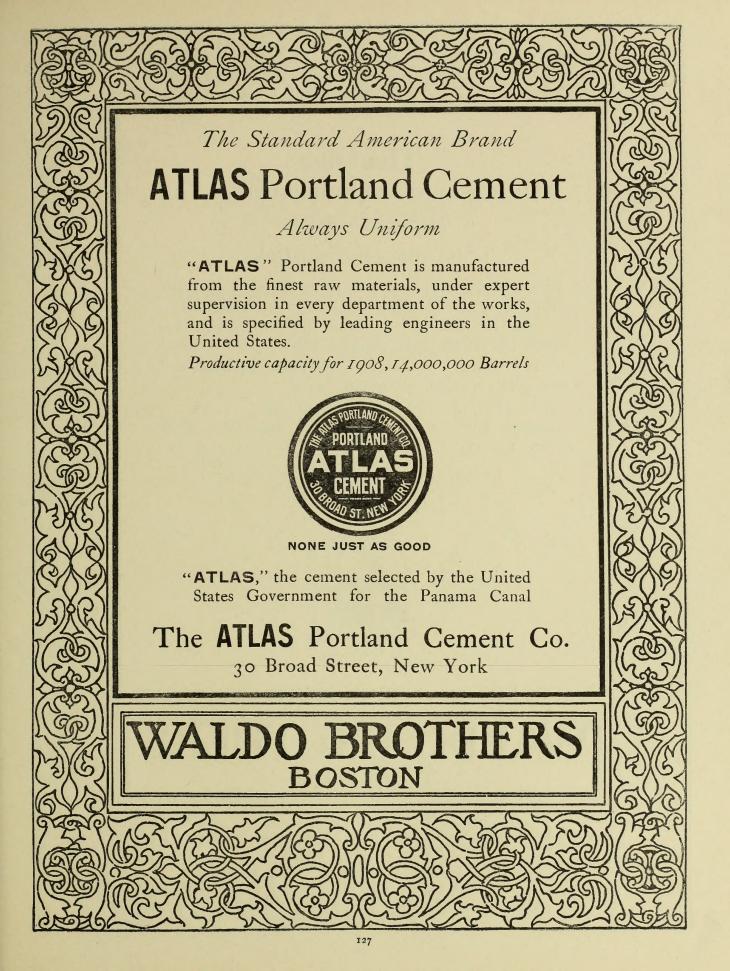
HIGH STREET, CORNER SUMMER - BOSTON

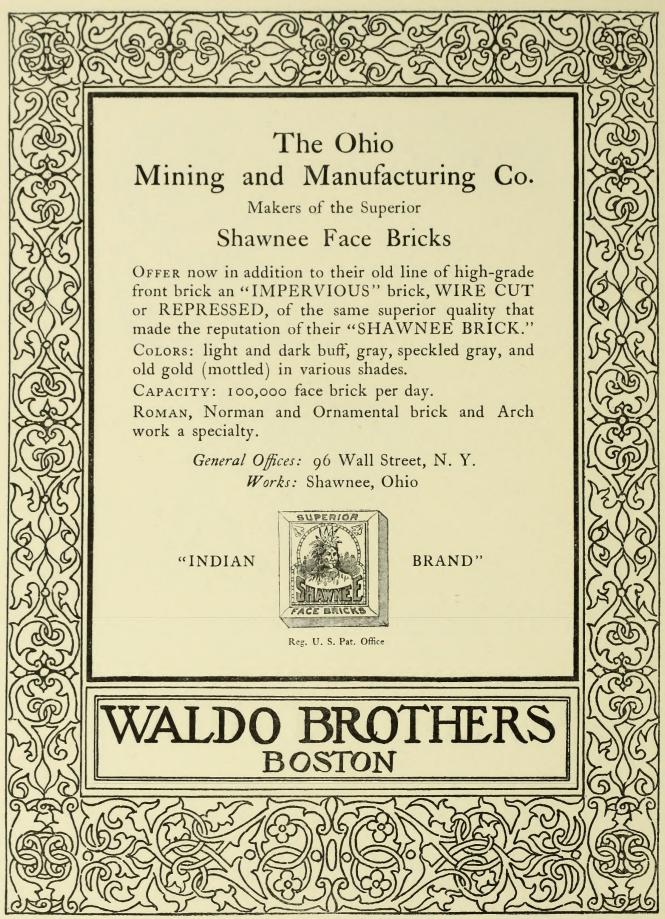


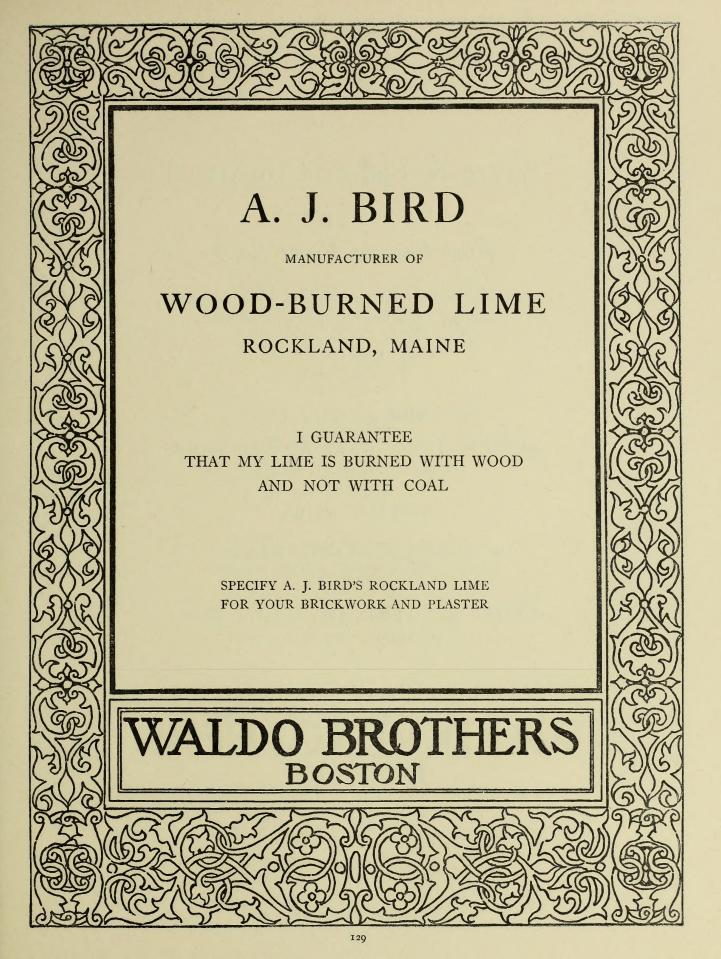


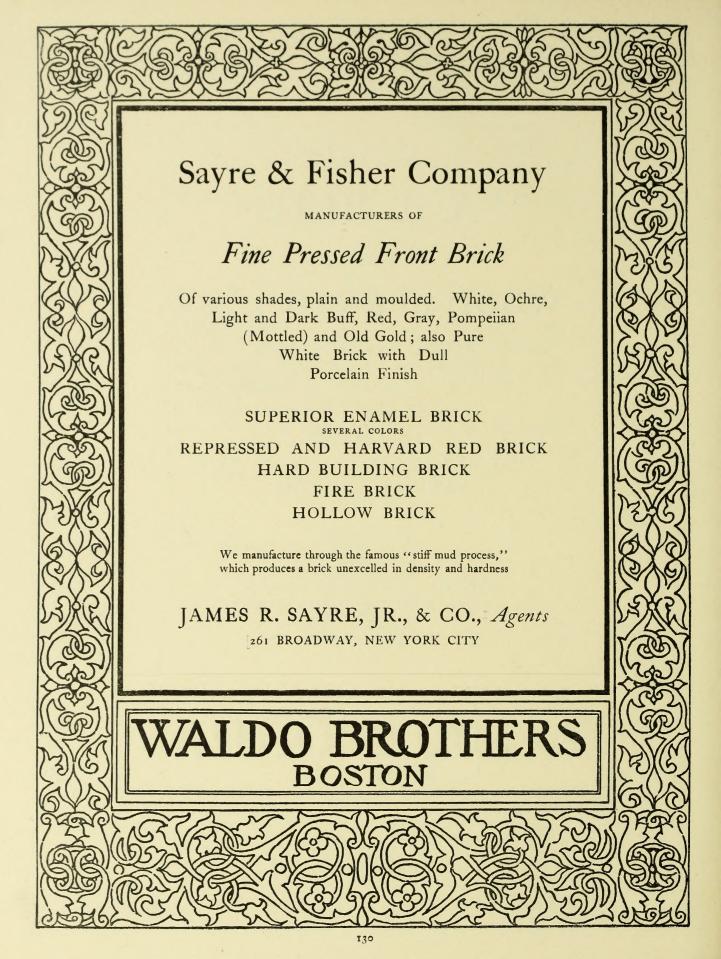


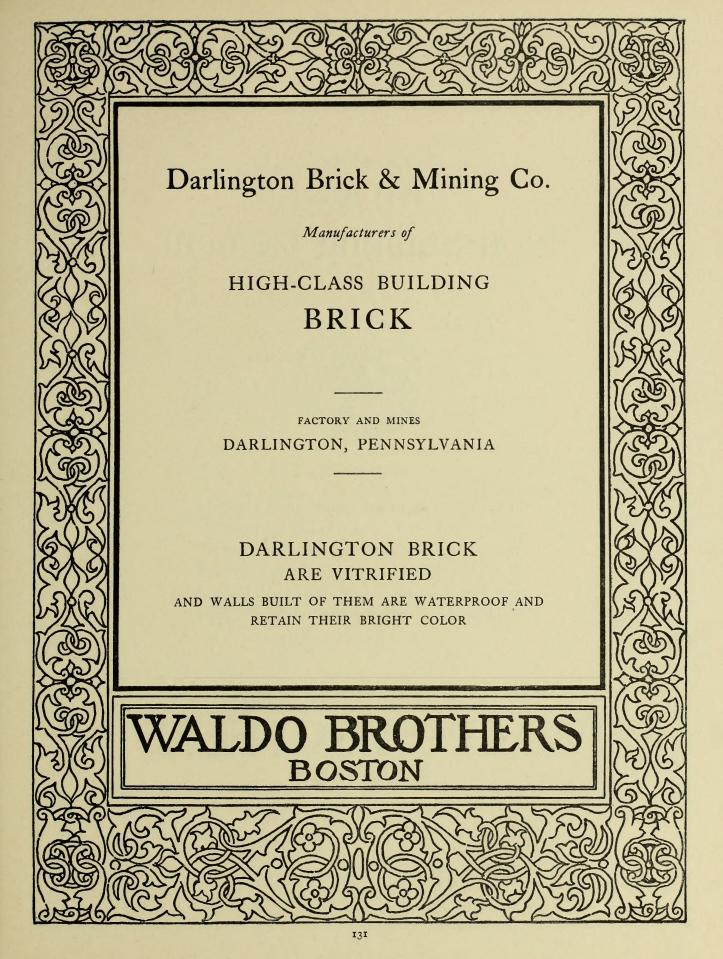


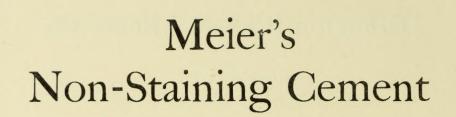








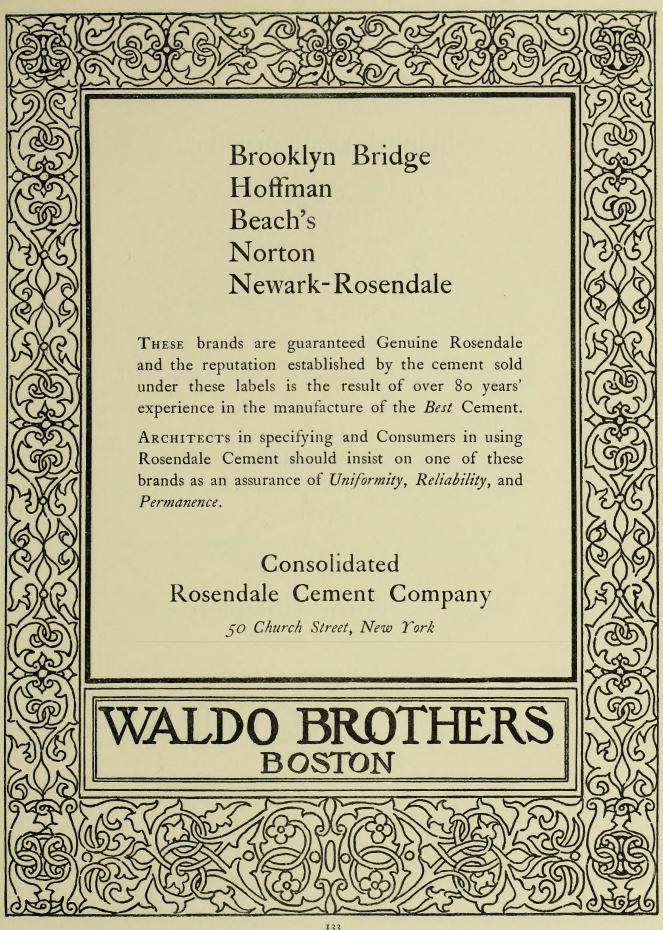




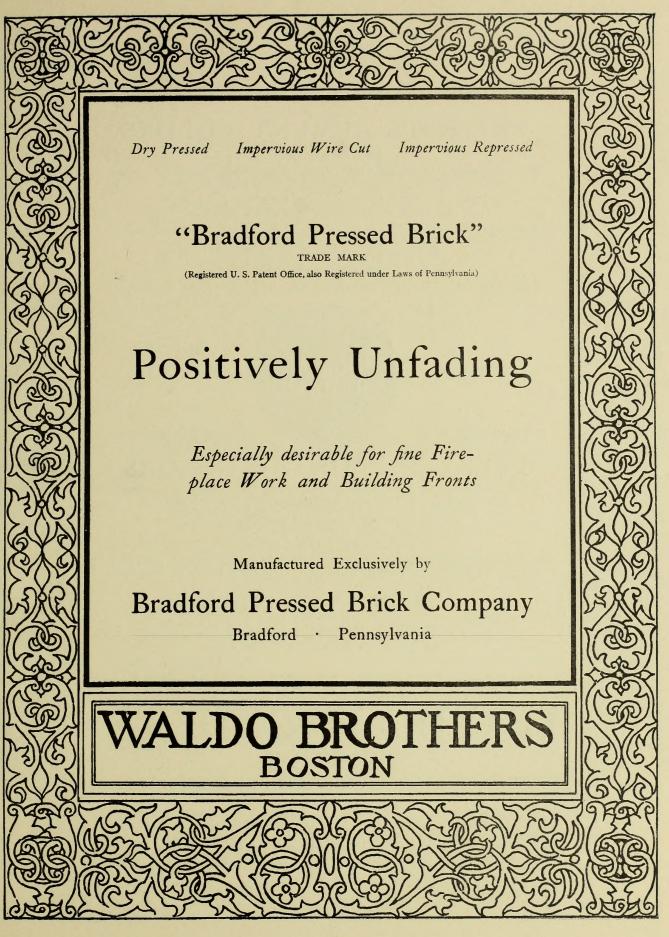


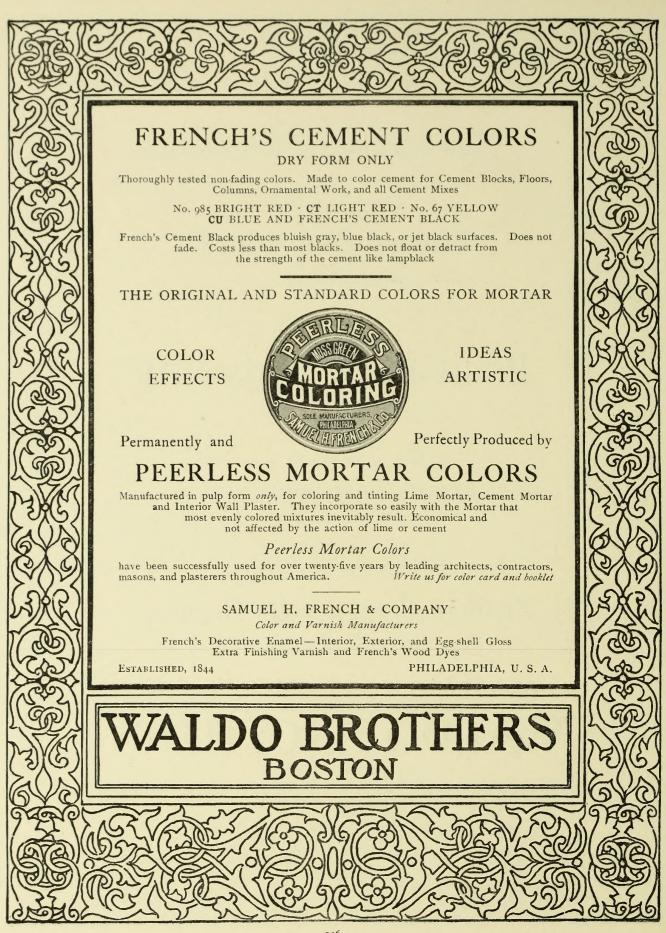
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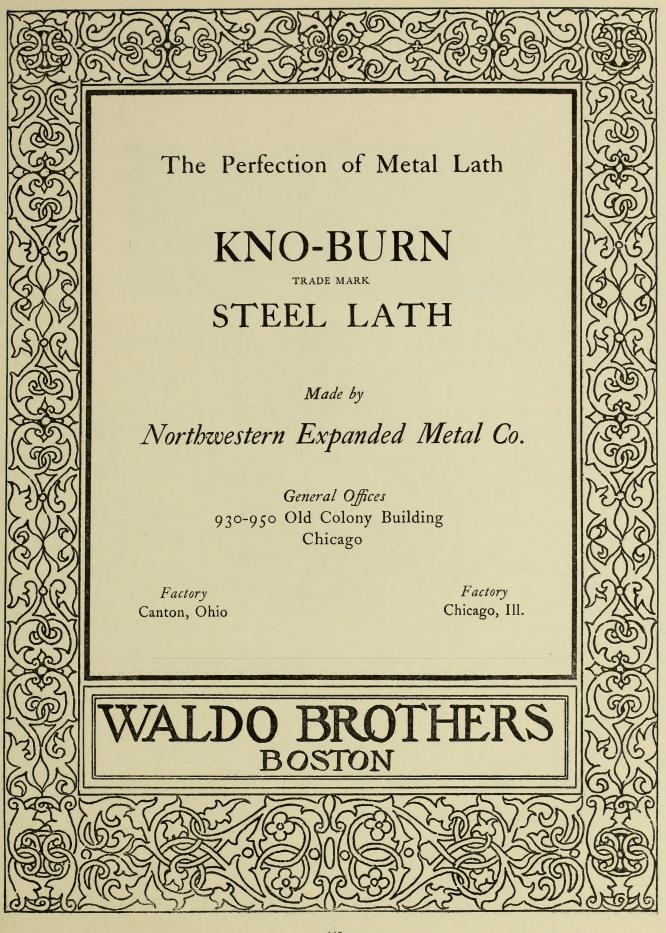
# WALDO BROTHERS BOSTON

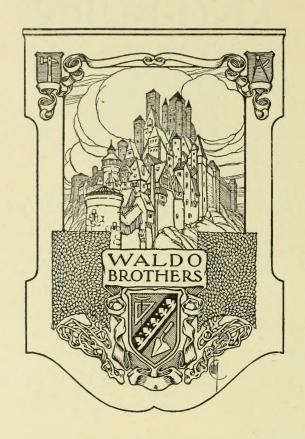


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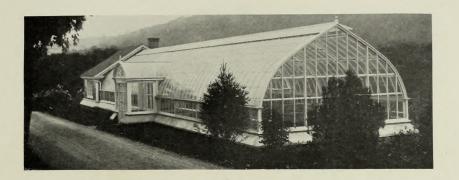








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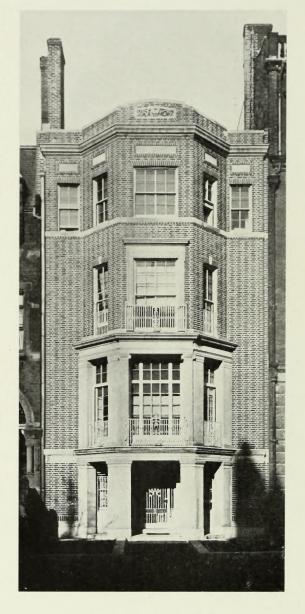
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¶ Of more than local interest is the sketch on a previous page of the carpet designed for the main dining room of the Hotel Touraine, Boston.

¶ The style of the room is, so far as it could be adapted to the hotel requirements, of the "Chateau" period. Messrs. John H. Pray & Sons Co., who have undertaken very many period floor coverings, procured from the Palace of Fontainebleau the material from which this carpet was designed.

I The finest examples, as is well known, of the Francis First decorations are in the magnificent room in the palace, the Francis First gallery, and the decoration is so similar to that in the Touraine that one might almost think the Touraine had been taken from it.

¶ In this design there is introduced a shield with three fleur-de-lis which the Hotel Touraine use as their coat of arms, and which appears on the furniture, china, letter-paper, etc.

¶ The carpet is developed in shades of red and blue and the designer had particularly in mind a breadth of treatment sufficient to look well in a large space.

¶ The whole idea has been carried out very successfully and reflects credit both upon John H. Pray & Sons Co. and the Bigelow Carpet Company who wove same on their order.

• The carpet is not yet in use, but has been accepted and will be on the floor in a few months.

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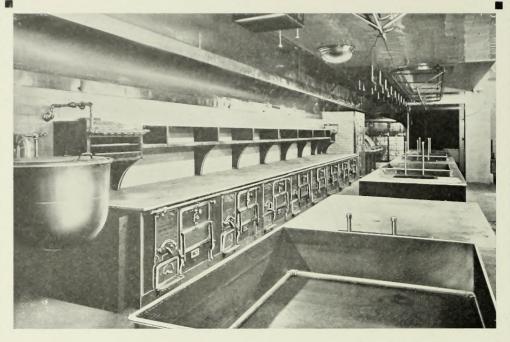
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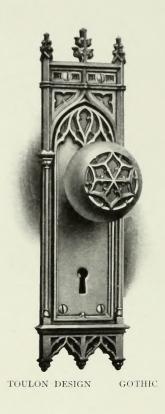
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Fairhaven, Massachusetts Reinforced Concrete

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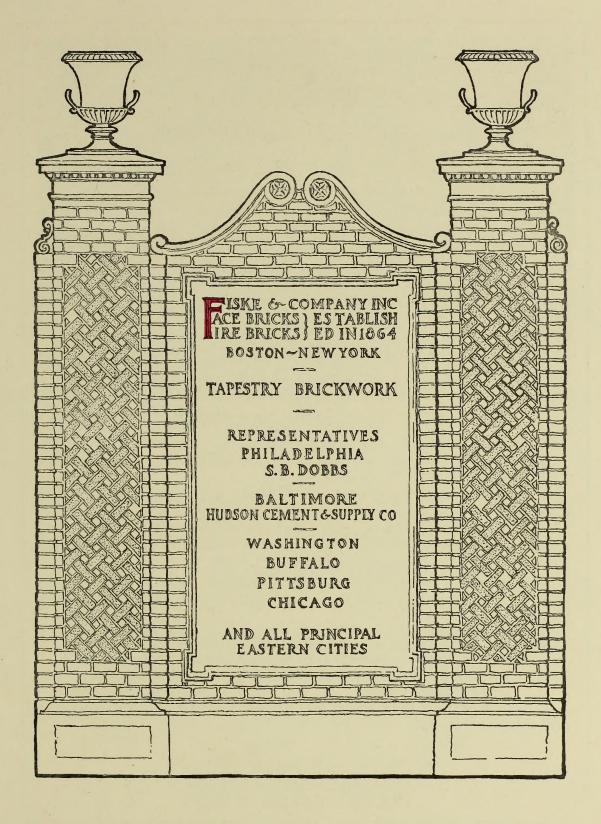
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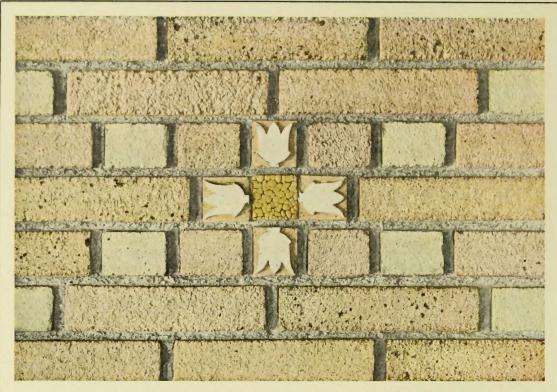
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Trimmings and pattern work may be of cream white or russet brown if desired.

Mortar joints are 3/4 inch thick, made of coarse cement mortar and slightly raked out to clearly define the individual bricks.

The above picture is a detail of

LOTOS CLUB, West 57th Street, New York City, DONN BARBER, Architect Other examples of this brickwork with modifications as to size of brick, bond, etc.:

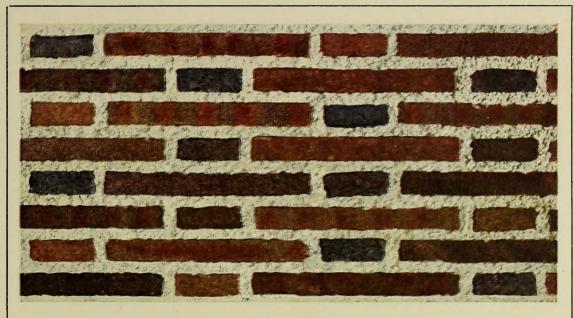
Several buildings at U. S. Military Academy, West Point, N. Y. CRAM, GOODHUE AND FERGUSON, Architects

Masonic Temple, Brooklyn, N. Y., LORD & HEWLETT, Architects Carnegie Library, Brooklyn, N. Y., LORD & HEWLETT, Architects And many others.

We make these bricks in about ten shades, ranging from clear gray to mahagony, in the following approximate sizes:

 $A - 8x2\frac{1}{4}x3\frac{3}{4} + B - 9x2x3\frac{3}{4} + C - 12x2\frac{1}{2}x4$ 

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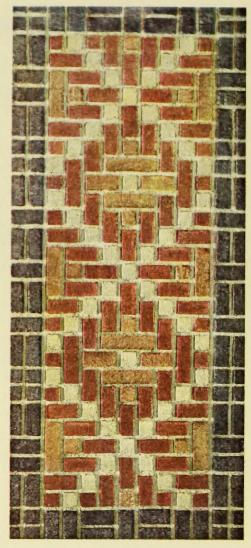
Examples of this brickwork:

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These bricks are also served in any desired combination of single shades in the following approximate sizes:

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MULTICHROME MOSAIC BRICKWORK

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Country House at Oyster Bay, L. I.

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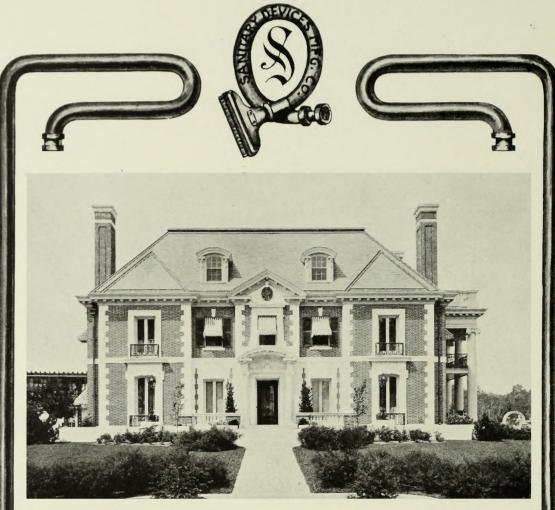
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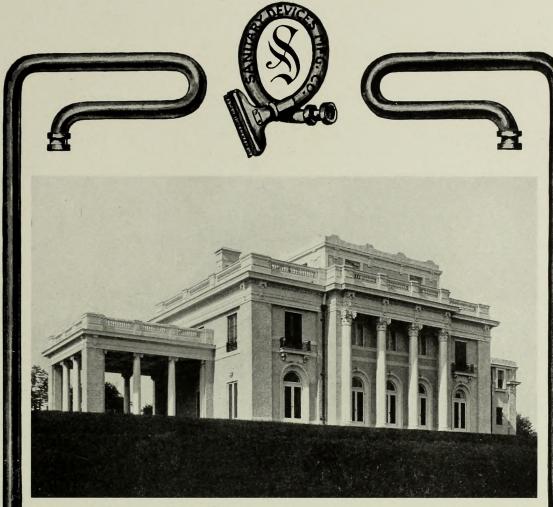
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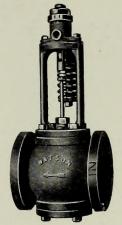
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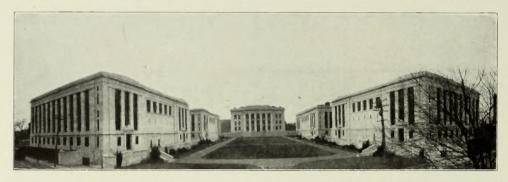
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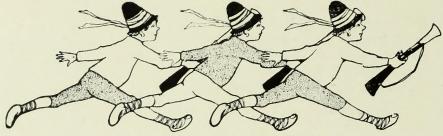
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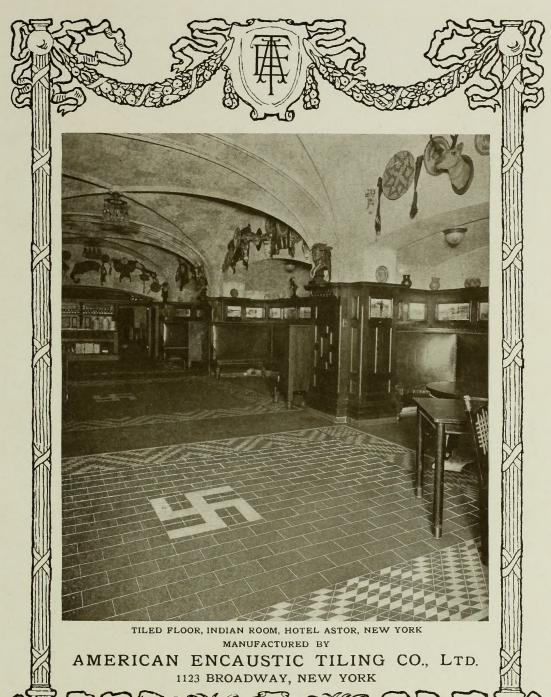
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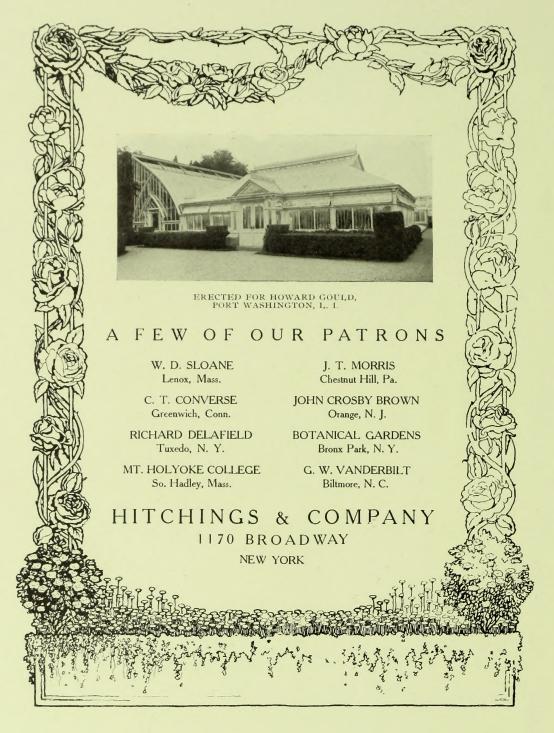
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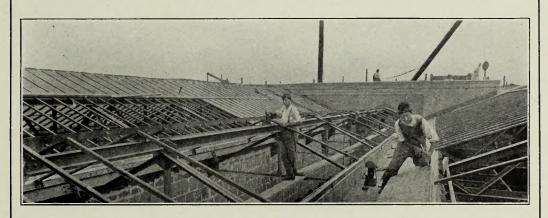
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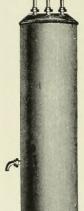
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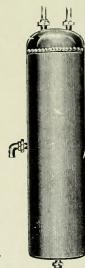
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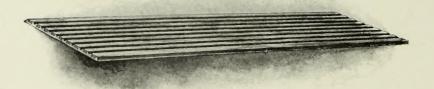
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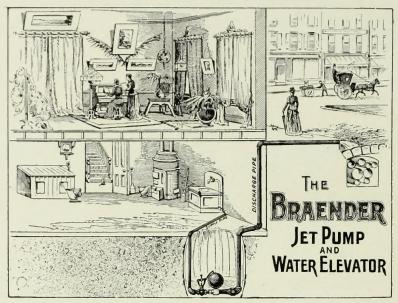
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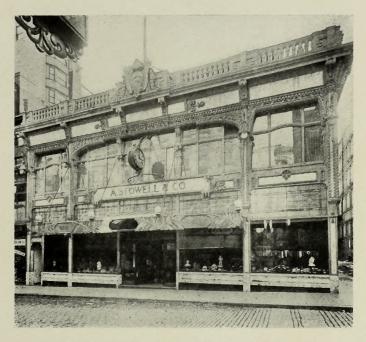
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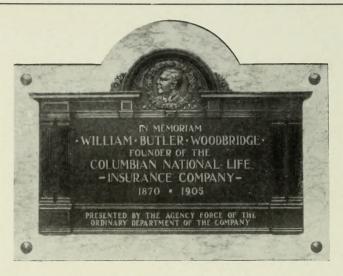
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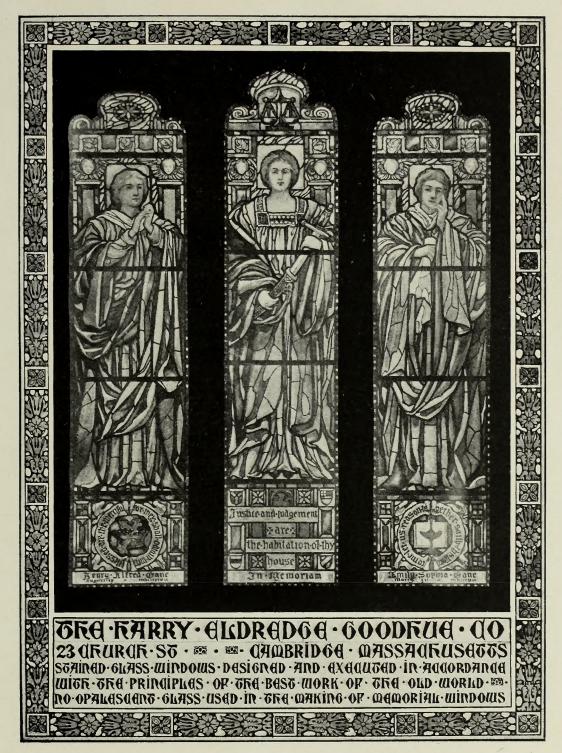
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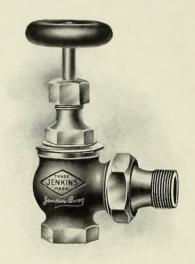


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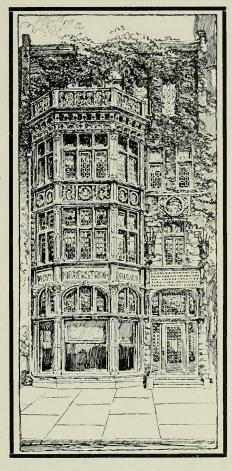
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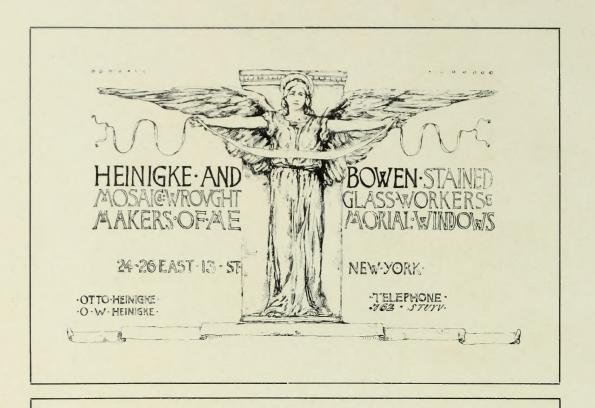
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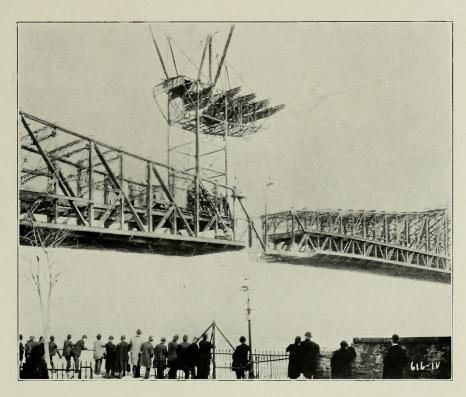
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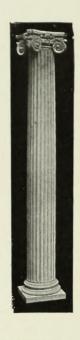
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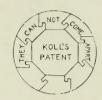
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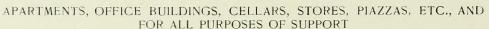
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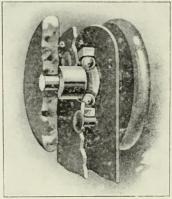
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Plate 200 - G. The Colonial

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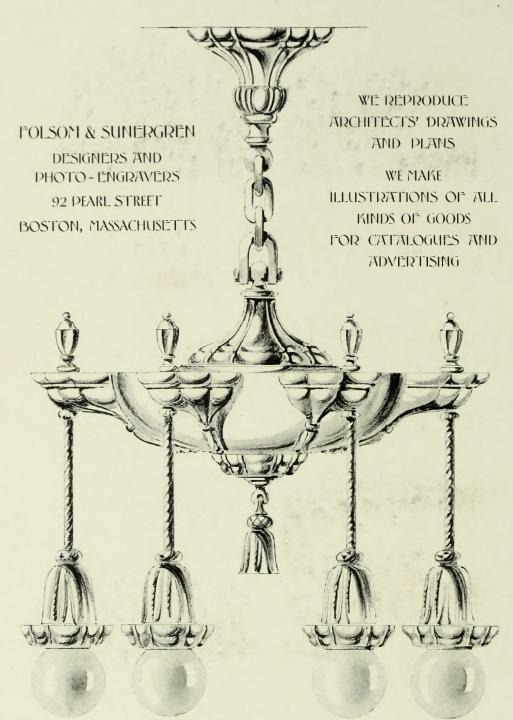
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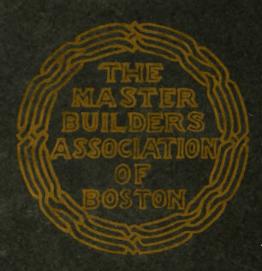
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